



George Yardley reports that he is back Turning and this small lidded box with the interesting wood grain is our pick of the month

Presidents Report

A lot of activity going on with the Guild still seeing a steady influx of new members. A warm welcome to Wayne Johnson, Martin Horne, Joel Kearney, & Liam Stewart.

Our monthly guild meeting each 3rd Saturday of the month at 1:30pm is a great way to catch up; discuss things with the older hands (mentors); and to discuss ideas to improve the club operation (more on that shortly). This month we had a very interesting presentation from Phil Hansen (based on Nadia's July 2025 talk to the Novice Carvers) on applying mica powder for great colour effects - great audience interest and deep questions so I suspect we will see more of that technique applied. But the meeting is missing key inputs - all our newer members - we would love to get to know you beyond your workshop team and I know you will have ideas that need to be aired to help the club continue to grow - so please put it in your diaries and come along.

This month we heard that the Carvers (Monday and Novice) sessions are being well attended. We are seeing enough Turners that we are starting to use all the lathes regularly. Thursday Open workshop is very popular with 17! at the last one, and the Saturday workshop is also proving very popular with people working on projects across all our disciplines





Novice Woodcarvers - starting a Santa figurine

Unfortunately, popularity comes with a price - the level of noise and the need to ensure all attendees get fair chance to use different pieces of equipment. To this the meeting agreed to several things :

1. Workshop leads may institute time limits on one individual using a particular piece of equipment - so it would pay to have several project options with you.
2. Noise - the planer being the biggest culprit. So please be considerate and don't use for extended periods. We have agreed to make some small ramps for each of the doors so the planer and other equipment can be moved outside on those fine days to reduce noise and dust. Please ensure you return equipment to its right home

In a similar vein it is good if everyone adopted the principle of "leaving equipment in the manner you would like to find it when you want to start something". Simple things like not leaving sanding belts and discs clogged when the compound is there and takes seconds to clean up improves the experience from those that follow you. And always think about dust minimisation - saves everyone's lungs and definitely reduces spring cleaning effort.

The bandsaws all are working well, though we are going to make a jig to help cutting small rounds (<180 mm) on the new saw. The one Mike Buck made for the Jet is awesome. We will look to sort out the wheels on the Scheppach to make it easier to move and more stable.

I am sure you have noticed the much better arrangement we are seeing implemented for the hand tools. I have heard many positive comments on this - so thanks to Mike Buck and Roy



Paul Glenton's bowl turned from Magnolia

Tregilgas for doing this for us.

The final major topic from this month's guild meeting was whether we should look to run a 2-day exhibition in our workshop later in the year (probably November). The meeting felt there was merit in investigating further. Equipment would need to be temporarily moved so we have a large floor space. Where we can put members sales tables around the outside. logistics aside one of the big challenges would be how do we get word out. So I would appreciate people to put their hand up to make a small team to work through the issues and hopefully some of our younger and more social media literate members could work out a comms approach. Lets us know how you can help. Visibility in the community is important to help us keep new members coming and sales opportunities are always welcome to a number of members.

Finally an update that TECT have advised that they wont consider funding solar as it would open the floodgates for requests from lots of clubs and charities. So we will need to fund price increases through subs - so continuing to have a good number of members really helps there. Doing the evaluation and creating the opportunity in the first place of what could have been a major benefit to the club has been a big task over an extended period - so I want to extend a sincere thanks on behalf of the club to Phil and Garry for doing this.

Thats all for this Month. Happy Crafting

Regards: Paul Genton - President



Turners Update - August

The Turner group definitely had fun on our latest creative challenge - "create a lidded box between 75 - 150 mm wide and same restriction for height. A finial needed to be added". Our category winners were: Merv - Best Creative and Best Finial, George - Best Functionality, & Trevor - Best Design.

Tony took Best Overall. As you can see from the photos there was intense interest and critique and questions about how particular aspects were created. We have set the next two challenges. For November it is "a piece of fruit" and for February its "my summer creation".



Carvers Journey's in July

Garry showed off his carving of a Swan swimming across a slab of swamp kauri, and explained that one of the challenges was planning how to place the bandsaw cuts to remove wood.



Paul has completed an impressive relief carving of a swimming crocodile which very cleverly uses the grain of the timber to give the sense of movement through the water.



Scroll saw Group

Weather and Flu played havoc with attendance at the first meeting in August; however, it didn't affect the quality of the woodcraft on display. Gavin had decided that the pile of wood offcuts in his workshop looked far too wasteful so spent several days gluing random pieces together hoping they would survive the next step and impressing his workshop mates by enhancing his reputation for innovation – he did both as his display of unconventional bowls demonstrates.



Gavin's "Beautiful Lady" a first time effort scroll cut from three pieces of solid dark heart oak says it all.

Jacob introduced three new design versions of his jewellery boxes:

- Conventional crafted from oak
- A musical jewellery box Church with clever multi coloured reflecting widows.
- A three level Chalet musical jewellery box, again a variation to previous designs.



Thursday's Multi-Purposes Group

The group has increased in both size and range of activity during the past couple of months as more members become aware of the opportunity to prepare for other group activity or launch an entirely different project. Roy is continuing to develop his pyrography skills and his latest charcuterie board is a lovely example.





Last Thursday saw 17 members turn up, major machines in full use eg; planer, thicknesser, bandsaws, sanders, with scroll saws and a lathe all active. There are early signs of the possible need to manage machine usage time where someone could tie up a machine when others are waiting. Mike and Roy are fully involved in providing advice and actively assisting with others ready to assist when necessary.

And finally A feather and a leaf showing what our Novice woodcarvers are starting to achieve plus is this Mary's next project (?) inspired by her recent trip to Spain.



SEPTEMBER 2025 CALENDAR

Carvers	9.30am	1st, 8th, 15th, 22nd, 29th
Saturday Carvers	9.30am	6th, 20th
Turners	9.30am	2nd, 9th, 16th, 23rd, 30th
Thursday - Openworkshop	9.30am	4th, 11th, 18th, 25th
Scrollsaw	9.30am	3rd, 17th
Saturday - Openworkshop	9.30am	13th, 27th
Guild	1.30pm	Saturday 20th

DUTY ROSTER

September	Turners
October	Scrollsaw
November	Open Workshop
December	No Meeting

GUILD DIRECTORY

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Secretary	Mary Norris
Treasurer	Margaret Dekker
Committee	Colin King
	Kent Leung
	Mark Bennett
	Leeanne Troughear
	Garry Webber
Workshop Maintenance Coord.	Mark Bennett
Wood Officer	Michael McCarthy
Caretaker Supplies	Leeanne Troughear
Newsletter Editor	Phil Hansen (Interim)
Librarian	TBD

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