



Colin King's Wishing Well earns its' place as the work of the month.

Presidents Report

Sadly, I have come down with a lung infection and have not had the energy to do any of my wood crafting projects. But, I am itching to return to the workshop and get back into it!

I want to welcome Marsha Carwood and Romi Carwood who have both joined the Guild in July.

Thank you to all the people who have been working to get the new bandsaw up and running - particularly Colin King who did most of the work AND built the great mobile stand.

You will see photos of recent training sessions later in this newsletter. Greg Taylor and Mark Bennett ran another novice wood turning training session. Afterwards, Leeanne and Sandra reported on it in a post on our Facebook page and commented how enthused everyone was and how appreciative of the contributions of the Trainers. On a similar theme, Derek Kerwood ran a great training session for the Beginner Woodcarving group at the start of the month on the topic of sharpening carving chisels. The novice carvers commented how valuable they found Derek's session and how well it was presented by one of the clubs master woodcrafters. They are all now wondering what could be the next exciting instalment. The other interesting thing, is how much of a buzz the Novice session Trainers and our Open Workshop Coordinators (Bill, Mike and Roy) get out of running these sessions. So, here is a plea to our experienced members to get involved with teaching our Novices. It is fun, rewarding and the attendees appreciate all the efforts.

As part of the reconfiguration of the way we use our bandsaws, we are discussing how we go about cutting out the smaller turning blanks and the wisdom of getting rid of the 14" Dyco bandsaw now that the new (replacement) 14" Bandsaw has arrived.

For those of you wondering what has been happening with the Guild's solar power project, we have the pricing we need and have assembled the information to make a funding request, but now need to wait until the next round of funding requests (in September).

Regards: Paul Genton - President

Workshop News



The new 14" bandsaw has been delivered and is in the process of being set up. Special thanks go to Colin King who has done a wonderful job on this project

The 2000 Millennium Carving Plaque has been cleaned, new coats of Briwax applied and moved to the southern wall above where the Bandsaws are normally stored in the meeting area.



Turners Update - July

The beginner turning group had another training session, run by Greg Taylor and Mark Bennett at the start of the month.

All the attendees voted it another fantastic learning session. Congratulations went to Toine for winning the "peg in the hole" challenge! The virtual chocolate fish was well earned. It is exciting to see the progress and results of everyone's efforts—truly impressive.



Carvers Journey's in July



The beginner woodcarvers had a large attendance at the July meeting, with 6 complete beginners coming along. Derek Kerwood began the meeting with an excellent beginners training session on chisel sharpening.

One of his key messages was that every wood cutting tool functions as a saw. A video has been created of Derek's training session and notes assembled. These can be provided to any member that wants a copy - just email the Guild on tgawoodcrafters@gmail.com



Nadia De Kremer followed this up with a training session on using Iridescent, Pearlescent, & Metallic Acrylic artists paints and Mica powders to enhance WoodArt with colour.



The Monday Carving group meeting is also achieving attendance numbers of 10 - 12 people every time. The projects which

this group are busy working on is many and varied, as displayed in the attached photos. Sandra has branched out into creating a copper and wood mixed media piece of art.



John has nearly completed a Tui carving which he plans to paint after first adding the legs. We have talked about the opportunity of trying Nadia's Mica Powder colouring techniques with this Tui.

Garry has just finished a Greenstone Patu with a wooded handle, and a carving of a Swan swimming on a "Lake" that he created from Swamp Kauri.

Jon has finished his Humpback Whale carved from driftwood. He has also just purchased a new Micromotor Carving "Toy" (sorry Tool) from Timberly, which he has been using to carve a clenched fist. Ken is continuing to work on his Face with Character, Barwick is working on a little Owl carving, and Frazer is working on a Maori figurine.

Faceless Monk carvings have been finished by Sandra (the white one) and Suzie (the red one).



Scroll saw Group



Leigh Morris surprised the group when he featured a major model built from an internet sourced comprehensive 'booklet' of plans six years ago that were produced by renowned designer Ayton Boyer, Hawaii. Constructed over a period of 6 months the Whirley Kinetic Sculpture with its' attached special weight providing the power source was an amazing sight as it rotated driving wheels and beautiful discs. All parts were cut by scrollsaw.

For those with good eyesight there are five horses' heads descending in a line from the right top to the mid left side.



June's scroll produced German Shepard. Jacob's Musical jewellery box Cottage is his own design and one of many he has regularly modified and built during the intervening decades since his father presented him with a pedal operated scroll saw for his 8th birthday. The mechanical Swiss made musical box is wound up using the water wheel attached to the right-hand wall of the cottage with the hinged roof lifting to access the jewellery area.

Elements of Jacob's Automata is common in the creation of all his models. For example the 1920 Dion Bouton here being started by the owner labouring with the crank handle. This was constructed from offcuts from other projects.



Thursday's Multi-Purposes Group

Mike Buck with assistance from Roy Tregilgas leads the group operating Thursday mornings providing useful access to members looking to prepare material for their scheduled activity group. Assistance with breaking larger pieces down to required craft size and tuition with guidance in the use of unfamiliar equipment. Personal safety and care of equipment being a priority.

Facilities and guidance provided for those seeking to try their hand at turning or the scroll saw when the established group schedules are not convenient. And guidance to enable approved one-off projects to be constructed sometimes over several weeks supported.

In the following photos we have; Annette working on her First Trinket Box, Roy and Rodger discussing Roger's current project, Kent busy on his new Scrollsaw trolley, and Donald turning a recycled bowl.





THE ART OF WOOD EXHIBITION 2025

OPENS for ENTRIES
ON 1st August 2025

OPENS for ENTRIES
ON 1st August 2025

The Art of Wood Exhibition is a golden opportunity to try something new, push your boundaries and receive awesome feedback from internationally renowned judges.

"Not for sale" option available

ENTRIES OPEN 01 AUGUST 2025

More info at NAW.ORG.NZ






Greg Taylor wishes to hear from all members who want to participate in selling work at our Exhibition in The Old Library Omokoroa (TOLO) during the month of November.

There will be a fee for anyone wanting to sell their work. You don't need to be there in person. The volunteers at TOLO will staff the Exhibition and sell work on your behalf.

You just have to have a selection of Woodcraft work that you wish to sell and to price each item.

Phone Greg on 021 992 446

AUGUST 2025 CALENDAR

Carvers	9.30am	4th, 11th, 18th, 25th
Saturday Carvers	9.30am	2nd
Turners	9.30am	5th, 12th, 19th, 26th
Thursday - Openworkshop	9.30am	7th, 14th, 21st, 28th
Scrollsaw	9.30am	6th, 20th
Saturday - Openworkshop	9.30am	9th, 23rd
Guild	1.30pm	Saturday 16th

DUTY ROSTER

August	Carvers
September	Turners
October	Scrollsaw
November	Open Workshop

GUILD DIRECTORY

President	Paul Glenton
Secretary	Mary Norris
Treasurer	Margaret Dekker
Committee	Colin King
	Kent Leung
	Mark Bennett
	Leeanne Troghear
	Garry Webber
Workshop Maintenance Coord.	Mark Bennett
Wood Officer	Michael McCarthy
Caretaker Supplies	Leeanne Troghear
Newsletter Editor	Phil Hansen (Interim)
Librarian	TBD



CONTACT US



ADDRESS

3 Cherokee Place
Mount Maunganui

P O Box 9270
Greerton
Tauranga 3142



EMAIL

tgawoodcrafters@gmail.com



WEBSITE

<http://taurangawoodcrafters.org>



FACEBOOK

<https://facebook.com/taurangawoodcrafters/>

Thank you for your support!

carbatec
THE HOME OF WOODWORKING

Supplier of...

pfeil *Robert* nova *Forby* **SawStop** LAGUNA
AND SO MANY MORE!

Contact us:
110 Harris Road,
East Tamaki, Auckland
Phone: 0800 444 329
www.carbatec.co.nz
Follow us on Facebook!
@CarbatecNZ



J-Max
Sharpening Services Ltd

- sawblades
- bandsaw blades
- router bits

99 Maleme Street
Greerton
Tauranga
07 541 1655
027 555 0465
j-maxtooling@xtra.co.nz

**Machinery and
POWERTOOL
CENTRE**

Providing the means for the Guild
to create and clean up sawdust
and woodchips since 2006.

Machinery and Powertool Centre
37 Hewletts Road,
Mt Maunganui
Phone: +64-7-574 9980
woodnwork@xtra.co.nz
<http://www.woodtools.co.nz>

Treeworkx.sandpaper
Ron & Heather Wallace-Wells

Phone: 07 888 4396
Mobile: 027 510 4276
Email: treeworkx@xtra.co.nz
Address: 3 Puriri Place, Matamata 3400, New Zealand

www.timberlywoodturning.co.nz
YOUR ONE STOP ONLINE SHOP
Phone 09 297 7051 Mobile 021 998 493 Email timberly@xtra.co.nz
320 Hunua Road Papakura, Auckland, New Zealand



WoodCut Turning Tools • Nova Lathes New and Used
• Pen and Craft Kits • Finishes • Pyrography •
Timberly innovated accessories • Full turning packages quoted