

JULY 2023, ISSUE 373

Woodchat

Tauranga Woodcrafters' Guild Monthly E-Newsletter



Member of the National Association of Woodworkers NZ



Aston Martin DB6 1966 jigsaw- Roy Tregilgas

President's Report

Phil Hansen - Club President

Happy Woodcrafting to you all

Members welfare

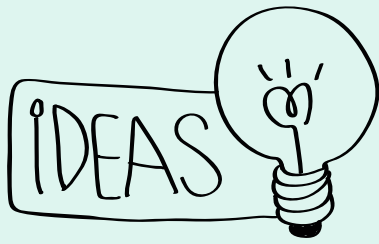
I hope everyone is keeping well. To all those members who are unwell, or are recovering from illness, our thoughts are with you and we all wish you a speedy recovery.

Subscriptions

I am pleased to report that we have had around 75 members renew their subscriptions for the 2023/24 year. Thank you to everyone who paid so promptly. It helps your committee pay the monthly bills that keep the club operating in our wonderful workshop.

Our sponsors





We are working on ideas to exhibit members' work and earn money for the Guild through our craft activities. We are also pursuing the idea of running a turning workshop using our own facility and inviting members from other local Guilds. This will provide another way to network with like minded wood crafters.



The team busy preparing.

Our Scrollsaw group have been invited to make a presentation and talk about their craft activities during the NAW Club Zoom meeting at 7pm on August 14th, 2023.

Carving Project

I attended the project kickoff meeting followed by contract signing with Public Art Omokoroa Inc for their Library black walnut carving project.

A few members of the carving group have volunteered to work on this project, which will earn additional revenue for the club.



Phil Hansen signing the contract with Public Art Omokoroa members, Ali Henderson and Ashley Grant



Assembling the new lathe

New lathe in action

Our new lathe, a Nova Saturn DVR, has been installed and turners are now learning its magic ways.

We extend our sincere thanks to the Lion Foundation for their grant of \$3,000, which assisted us with this purchase.

NAW Art of Wood Exhibition 2023



DON'T FORGET

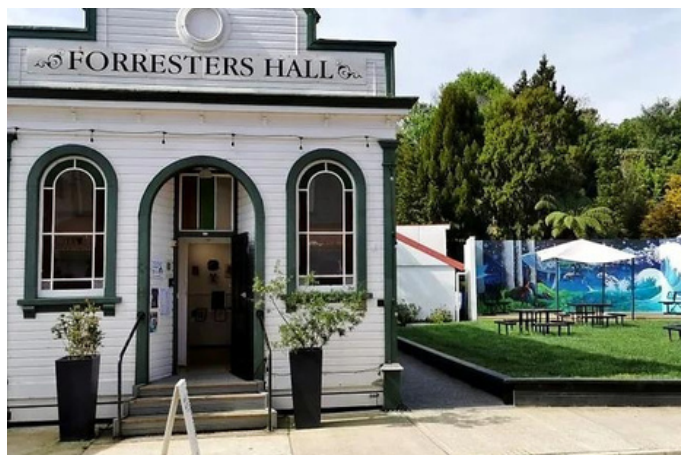
Don't forget that NAW's Art of Wood Exhibition 2023 will open for entries on 1st August, closing on 15th September 2023. I encourage members to give this serious consideration. There will be an international audience viewing your work and a total prize pool of \$9,375.

[CLICK HERE FOR
MORE INFO](#)

Exhibition at The Incubator

Discussions are ongoing about an exhibition and sales of members' work for a week in early December 2023 at The Incubator in the Historic Village.

If anyone is keen to be involved contact philhansen1951@gmail.com



People's Gallery



Coming up

- August: Mike Buck will be speaking and showing us his latest excellent practical tips and tricks for woodcrafters.
- September: Garry Webber and Lance Gray will be speaking about greenstone (pounamu) carving and showing their work.

Guild monthly meeting



Table light - kauri and rosewood inlay
Derek Kerwood



Sculpture - banksia mounted
on pounamu
Garry Webber



Whatnot basket - melia
Duncan Campbell



Woven basket
Duncan Campbell

Roy uses heavy weight gloss pictures and PVA glue which he smooths by hand onto two different weight backing boards.

The puzzle designs are done by hand and then cut out on the scrollsaw.

The puzzle frames are cut using a homemade jig on the saw bench.

Finally the frames are sanded using another jig on the lathe and glued in position.

The speaker for the the Club meeting was Roy Tregilgas, who explained the process he uses for making jigsaws. To date, Roy has made 20 jigsaw puzzles which he has kindly given to a retirement village in Ohaupo where his son works.

Woodcrafter Groups

Woodturners' Group

Now that we are settling into meeting every Tuesday we have attendances of around 10 – 12 most weeks for **Hands On** – not always the same people. Feel free to come as often as you wish.

This month our project is Wig Stands – blanks are available from the workshop if needed. It would be great to have one made by every turner in the Guild – *Look Good Feel Better* Tauranga are most appreciative of our efforts.

We will still have our meeting at 1 pm on the 2nd Tuesday of the month. If you aren't coming to **Hands on**, do come for lunch before the meeting. We have a list of demos as well as Derek Kerwood kindly offering to come along with an advanced project to test our skills each month. Don't forget to bring your 'show and tell' items – and your wig stands.

Open Workshop Group

The open workshop continues on every second and fourth Tuesday and Saturday of the month. Come along, learn new skills and we will help you make what you want.

Bill Wilson and Hob Thompson
Coordinators



Wig stands in production

Tulip blanks and stalks are available at the workshop – would be worth building up stocks now for the November Parkinsons Month.

Greg Taylor and Tony Phillips
Coordinators



Peel, pizza paddle and oak burl
Bill Wilson

Carvers' Group

The change to having weekly Carving Group meetings has been proving popular with members. It has been positive in terms of providing more opportunities to work on projects.

The group has so many different types of carving projects. I always enjoy seeing projects transform over time, whether it be at the beginning with preparing wood, halfway through, or at the finish of a piece by sanding.

Phil Hansen



- The kākāpō is a nocturnal, flightless parrot endemic to Aotearoa/New Zealand.
- Adults measure 600-650mm in length with a wingspan of 800mm.
- The longest-lived bird species in the world, estimated to reach 90 years.
- The heaviest living species of parrot - males weigh up to 2.2kg.
- The most critically endangered animal species globally- there are only 248 birds alive today.

STARTING OUT



Hummingbird - Geoff Brann

WORK IN PROGRESS



Grapes and leaf - Barwick Harding
Black walnut

FINISHED WORK



Kākāpō - Chris Barton

Scrollsaw , Intarsia & Marquetry Group

Here are some examples of intarsia, scrollsaw and marquetry which the group may use in their NAW presentation in August.



Intarsia
Glenn Whittaker

Intarsia is a form of wood inlaying that is similar to marquetry. The start of the practice dates from before the seventh century AD.

The technique of intarsia inlays sections of wood (at times with contrasting ivory or bone, or mother-of-pearl) within the solid wood matrix of floors and walls or of tabletops and other furniture; by contrast marquetry assembles a pattern out of veneers glued upon the carcass.

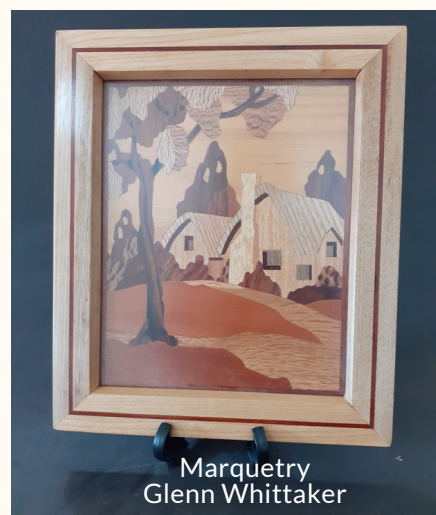
Marquetry (also spelled as *marqueterie*; from the French *marqueter*, to variegate) is the art and craft of applying pieces of veneer to a structure to form decorative patterns, designs.

Wood Prep Group



Scrollsaw
Gavin Bell

A *scroll saw* is a small electric or pedal-operated saw used to cut intricate curves in wood, metal, or other materials. The scroll saw's name derives from its traditional use in making scrollwork sculptural ornaments which prominently featured scroll-head designs.



Marquetry
Glenn Whittaker

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Librarian	TBD
Workshop Maintenance	Tony Phillips
Wood Officer	Mike McCarthy
BBQ Officer	Colin Milne
Caretaker Supplies	Louisa Allwood

August Calendar

Carvers	9.30am	7th/14th/21st/28th
Turners	9.30am	1st, 8th/15th/22nd/29th
Wood Prep	9.30am	3rd,10th/17th/24th/31st
Scrollsawers	9.30am	2nd/15th
Open Workshop	6.30pm	Tuesday, 8th/22nd
	9.30am	Saturday, 12th/26th
Guild Meeting	1.30pm	Saturday,19th

Duty Roster

August	Wood Prep
September	Carvers
October	Turners
November	Scrollsaws

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