



Derek Kerwood's tour de force turned soccer ball

THE PRESIDENT'S PAPERS

Members Welfare: We were pleased to hear that Bob Fergusson is back on deck and teased the Scrollsaw group with his attendance recently. We learned, only recently, that Morry Lawton was injured in a traffic accident earlier in the year and had a month in hospital. To all those members who are unwell, or are recovering from illness, our thoughts are with you and we all wish you a speedy recovery.

Thanks to the Workshop Cleaning Bee: I want to especially record thanks to everyone who came along at the end of May to participate in the workshop cleaning bee. It was a big effort but very worthwhile.

Thanks to the helpers on the NAW AGM:

The NAW AGM was successfully held in our workshop on June 12th. I want to record our thanks to everyone who helped with the event. It is estimated we had around 90 people attended with wood workers from all over NZ. Demonstrations by Peter Clement, Dick Veitch & Mike Walker were all very well attended and enjoyed.



Dick's marbling examples

a member club of the national association of woodworkers inc.



Mike demonstrating turning techniques

It was great to have Terry & Michelle Scott participating and offering Timberly products for woodworkers to purchase. The Guild wants to record our thanks to Timberly for their donation of a gift voucher for one of the club raffle prizes, and to Laureen Tubby for the wonderful homemade baking. The three raffles, together with the sausage sizzle, earned the Guild \$450 after deducting all costs.

NAW Art of Wood: The “The Art of Wood” Competition is underway. Anyone can enter. You need to submit up to 3 photos of the piece of work before 15th July 2021. Details for entry are on the NAW website. <https://naw.org.nz/art-of-wood-exhibition/>

2021 Show: Planning is well underway for our 2021 Show on November 19th, 20th and 21st. Please contact Greg Taylor to register an interest in having a stall, and also if you are prepared to put your name onto the list of helpers for the different Show Tasks: Cafe, BBQ, Stall Holder liaison, Promotion etc. as part of the early preparation activities. Greg plans to have a member’s stall holder brain storming session to learn from any concerns arising from previous years, including the fees, and to discuss ways to streamline the show operation.

Bear in mind that we use the annual show for four main purposes: promotion of wood crafts, revenue earner for the guild from entry tickets and food sales, providing a forum for members to sell work, and providing a sales opportunity for our trade sponsors. The Guild's income from the annual show has allowed us to keep membership subscriptions at their present levels. Without the show our membership fees would need to double to cover annual operating expenses. However, it costs the Guild to hold the function and the show expenses keep rising each year - hall fees, street hoarding costs, EFTPOS charges etc, even with all the donations of food from members. So it is important that we cover these costs.

Guild Promotion at the 2021 Show: One of our plans for the 2021 show is to have a greater focus on members conducting live demonstrations of work techniques by each of the different groups so we can show people what we do. The objective of this being to grow the Guild’s membership. If you have any ideas on this would you please discuss with Glenn Whittaker or myself.

2021/2022 Subscriptions: We currently have 75 people who have paid their 2021/22 subscriptions. I just want to remind everyone else that these are now due for payment. If you are a full adult member and you pay on, or before 30th June, your membership fee is \$70.

All the Best
Phil Hansen, President

General Report

Wet sanding oil

Mike McCarthy has purchased a bulk quantity of mineral oil for wet sanding and is happy to sell smaller quantities to members who would like some. Please contact Mike on 07 575 2991 if you are interested.

Members' workshop

The Carvers hosting this month's meeting and Phil showed a video of a taken at a Carver's workshop where master carver, Rex Homan, presented his carving decoration techniques using dyes, craftline pens and vibrant automotive spray paints. Using these techniques he is able to produce striking effects especially with plumage on bird carvings. The video on Rex's techniques can be found here

<https://vimeo.com/536111409>

Phil also demonstrated the ability to construct a 3D image by scanning an object using Lidar (light detection and ranging) with an application on his iphone (similar results maybe available on some Android phones using Google's ARCore technology). By moving around that object with your phone, you are able to build a 3D image that maybe sufficient for your needs.



Show & Tell

Members have been working on a wide range of projects and presented a significant quantity of work at this month's meeting.



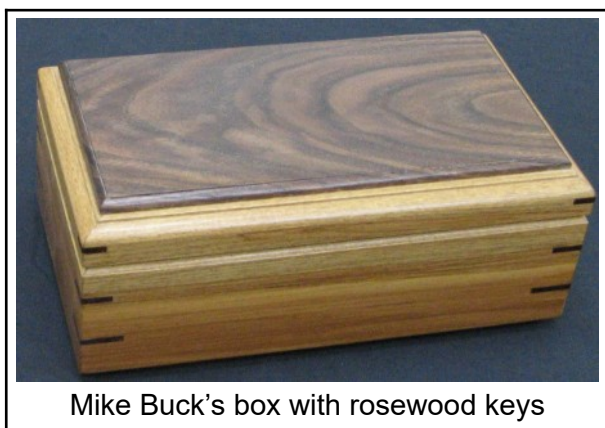
Greg Taylor cherrywood vase and decorated cup



Frazer Pengelly's rugby player



Colin King's adaptable stool



Mike Buck's box with rosewood keys



Grant Parker's scallop shell

Group Activities

Group 1: Woodcarvers

2nd and 4th Monday of the month. 9:30am – 3:00pm.

Barwick Harding stood down from the committee at the AGM, but Frazer Pengelly from the carving group, has stepped forward as a new committee representative starting with the June 2021 meetings. All the carvers want to record their appreciation for Barwick's work on the committee over many years. He has agreed to stay on as the carving group leader.

Recently, the carvers decided to use their last meeting every month spending a period of the day sharing "how to do it" tips on different topics. So far the group has discussed mechanical carving tools, pyrography and paint decoration techniques. The most recent session was on different finishing techniques. Grant, Barwick and Frazer all spoke about their approaches while others carvers added further information.

Grant's favourite product is a homemade Danish Oil preparation, which former member Jill Reilly used to recommend, comprising $\frac{1}{3}$ boiled linseed oil, $\frac{1}{3}$ tung oil and $\frac{1}{3}$ gloss polyurethane (he prefers the Cabot's brand). His 2nd favourite finishing product at the moment is a product called "Tung Oil Blend" made by Supreme Oils. In both cases Grant rubs it onto the wood with a clean (lint free) cloth, leaves it for 10 minutes and then rubs it down. He applies approximately three coats. All of the ingredients for Grant's finishes can be purchased in the hardware stores. Another product Grant mentioned was "Woody's Secret" - a tung oil, linseed, polyurethane, beeswax, mix finish. It can be bought on line and is very good on Kauri and Rimu. For those that don't want to make their own Danish Oil, a recommended alternative, is the Briwax Brand Danish Oil which can be bought in the local hardware stores.

Another alternative to these oils, is Shellac, which Barwick said he uses on a lot of his carvings. Having sealed the wood Barwick then finishes with the Briwax Brand wax product. Grant said he likes the Mirotone teak wax. It is a soft wax and imparts a very nice smell to the finished work. The manufacturers say it was specially developed to produce a "low gloss lustre on teak or where the natural look of speciality exotic timbers is to be enhanced". Frazer uses an alternative called CO Waxshine, which is a mix of beeswax blended with carnauba, paraffin, shellac, & hydrocarbons.

Grant spoke about some special cases. Totara and Matai being two NZ timbers which need a different type of surface preparation. He said you can't put varnishes directly onto the surface of these woods. However, Briwax sells a shellac sanding sealer which is specifically recommended for these timbers. It is applied before finishing the carving with a wax.

For carvings that are intended for outdoor settings, Barwick (based on his boat building experience) only uses Sikkens Cetol HLSe - which is a transparent wood finish. Sikkens specialise in outdoor timber finishes. Barwick feels it provides is the longest lasting of any product for the outdoors.

The sharing of knowledge which has gone on at the carvers meetings through these informal training sessions has been appreciated by everyone.



Phil Hansen's owl



Grant Parker demonstrating finishes



Ivan Watchorn's horses

Phil Hansen 027 705 0408, for Frazer Pengelly

Group 4: Woodturners

Group 4 Hands on Turning - 1st Tuesday at 9:30am

Group 4 Monthly Turners Meeting - 1st Tuesday at 1:30pm

Group 4 Hands on Turning - 4th Wednesday at 9.30am

There was a good turnout for the morning session and great concentration shown in order to complete their projects in the one session, but most will have to come back for another spell to complete the items.

The afternoon meeting attendance was a lot lighter than usual. We had a good chat about the upcoming NAW. AGM and there was keen interest amongst those present to attend the demonstrations and learn from those people who are prepared to push the boundaries and do something different in the turning field.

Lawson did a short demo about turning using lower gouge angles on both spindles and face plate work to get a better finish off the tool and avoid a lot of grain pull.

Lawson Worsnop 027 357 2430

Group Five: Scroll Saw, Marquetry and Intarsia

1st and 3rd Wednesdays at 9.30am

The Scrollsaw Group commenced its latest project, the scroll cutting and assembly of an ornate 'trinket box' from a kitset prepared by Jacob. Many of the Group had never attempted one of these boxes, however the presence of Jacob, who provided one to one tuition to each member for the box they had had selected, saw good progress. Most will spend next week's session completing their project.

Experience within the Group recognises that projects that extend individual group members' knowledge and skill across multiple Scrollsaw disciplines is essential if the craft within the Guild is to be enhanced and made available to the wider community.

The recent 'National Scrollsaw Workshop' conducted by the Group has realised a surplus of over \$1,700 for Club funds. The Group have decided not to hold a similar function for participants from other N Z Guilds/Clubs in 2022. Instead it will focus on a programme aimed at introducing new members to bolster overall membership numbers.

Decorative bowls seem to have been the hit of the month.



Fred Delahunty's "wicker" bowl



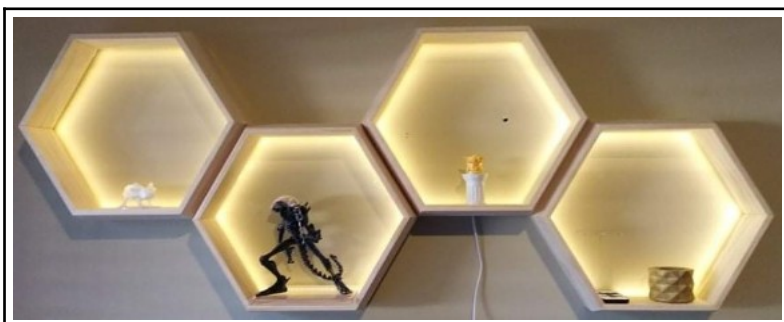
Jacob von Holzen's intricate bowl

Glenn Whittaker 5480987

Open Workshop

2nd and 4th Wed at 6.30pm, 2nd & 4th Sat at 9.30am.

One of our infrequent members, Pawel, has been producing decorative shelves with backlit LED lighting that catch the eye.



HomeSchool Program

Today's workshop session was the last for this term. We had a full attendance and the scrollsaws were very busy. There were several projects completed and enhanced by spray painting the items. The students are showing improved skills using the saws and they are expanding the scope of what they are prepared to attempt. Some of the students will move onto the lathes next term and already they are looking at ways to incorporate the scrollsaw work with the lathe work. This is what the Group aim to achieve, with the students finding the confidence to attempt doing something out of their comfort zone and start their journey of working with wood.



Mel Yeates 027 626 2926

Allan's Joke

His grandson was a little rough on tools, and one day the kid borrowed a handmade chisel that had been left to Greg by his father. The boy used it to dig up worms, and the old woodworker lost his cool.

"That chisel is over a hundred years old!" he said.

The kid shrugged.

"Well, that's a relief," he said. "The way you were acting, I thought it might have been new."

GUILD DIRECTORY		
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Treasurer	Margaret Dekker	543 0980
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	Glen Whittaker	548 0987
	Lawson Worsnop	027 357 2430
	Jake Stemmer	021 160 6380
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BBQ Officer	Colin Milne	543 0358
Caretaker	TBD	
Caretaker Supplies	Stephanie Simpson	
Cleaner	TBD	
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Email	tgawoodcrafters@gmail.com	

DUTY ROSTER – 6 MONTH LOOK AHEAD	
Jul 2021	Group 4
Aug 2021	Group 5
Sep 2021	Group 6&7
Oct 2021	Group 1
Nov 2021	Group 4
Dec 2021	Group 5
Jan 2022	Group 6&7
Feb 2022	Group 1

GUILD CALENDAR FOR JULY 2021			
Date	Time	Group	Activity
Tue 6th	9:30 AM	4	Hands on Turning
Tue 6th	1:30 PM	4	Turners
Wed 7th	9:30 AM	5	Scroll Sawyers
Sat 10th	9:30 AM	6	Open Workshop
Mon 12th	9:30 AM	1	Carvers
Wed 14th	6:30 PM	6	Open Workshop
Sat 17th	11:00 AM		Committee Meeting
Sat 17th	1:30 PM		Guild Meeting
Wed 21st	9:30 AM	1	Scroll Sawyers
Sat 24th	9:30 AM	6	Open Workshop
Mon 26th	9:30 AM	1	Carvers
Wed 28th	9:30 AM	4	Hands on Turning
Wed 28th	6:30 PM	6	Open Workshop

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Remember, if I cannot break it, no-one can!

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