

APR 2021  
ISSUE 347



Derek Kerwood's clever optical illusion where inverse relief carving seems to be in relief

## THE PRESIDENT'S PAPERS

**Members Welfare:** To all those members who are unwell, or are recovering from illness, our thoughts are with you and we all wish you a speedy recovery.

**Health and Safety:** Please remember that we are all responsible for our own safety and the safety of others when we work together on our woodworking hobby and in workshops. You must take action if you see anyone acting unsafely. Stop the person, talk with them about their actions, and involve the Group leaders in such reviews.

**Tauranga Guild's AGM - May 15th:** Our Guild's AGM will take place on May 15th starting at 1:30pm in the workshop. A nomination form for committee positions has been posted on the notice board above the workshop sign-in book. Please put our AGM event in your diary and do your best to attend. This supports the Guild, supports your committee and provides you with the opportunity to assess the Guild's position and then to express your views on future needs. We need your support for this annual event. The Guild will provide the afternoon tea for our AGM.

**Scrollsaw Workshop:** The 2021 Scrollsaw workshop was held on the 10th of April. The event was a great success in terms of networking with other woodworkers, sharing skills and knowledge, and financially for the Guild. We had 14 participants from throughout New Zealand, and of those, 10 people had never attended one of these workshops before. Many thanks from us all to Laureen Tubby, Jacob von Holzen,

**a member club of the national association of woodworkers inc.**

and the whole of the Guild's Scrollsaw Group who did an amazing job preparing for, and supporting the event.

**Carver's Pyramid Project:** The Carvers have just completed a paid commission given to the Guild by the Ashton Wylie Foundation. This was to make a 2.5m tall pyramid and to carve a vine up each of the four legs. This has also been another good fund raiser for the club. Thanks go to everyone involved.

**NAW AGM:** On June 12<sup>th</sup>, 2021 (9:30am - 3:30pm) the Tauranga Woodcrafters Guild are hosting the 2021 AGM for the National Association of Woodworkers in our workshop in Tauranga. Attendance is free to everyone - NAW members and visitors. NAW are providing 3 experienced demonstrators to present demonstrations of different woodcrafts during the day. Our Guild provides the venue, teas and coffee refreshments and will organise a BBQ lunch.

**Billets needed for NAW AGM:** I am looking for Tauranga Guild members who are willing to provide a bed in your homes on the night of Saturday 12<sup>th</sup> June for a member of the NAW committee. This is so that the NAW committee member can attend the NAW AGM on 12<sup>th</sup> and 13<sup>th</sup> June. NAW will take you, and your partner, out for dinner on the night of June 12<sup>th</sup> as a thank you.

**2021/2022 Subscriptions:** Thanks to all members who have already paid your 2021/2022 subscriptions. I just want to remind everyone else that these are due for payment from 1<sup>st</sup> April 2021. If you are a full adult member and you pay on, or before 30<sup>th</sup> June, your Membership Fee is \$70.00. If you pay after 1<sup>st</sup> July, your Membership Fee is \$75.00. If you are a member of NAW and state your NAW membership number on the Application for Membership Form you may discount your membership renewal payment by \$10.

All the Best, *Phil Hansen, President*

## General Report

### Turning Blanks

Doug St George has quantities of Puriri, Pohutukawa, Kauri and wild Walnut turning blanks that he wants to sell. All are well dried and are very reasonably priced. Please contact Doug on 573 8399.



### Tulips for the Parkinsons Society

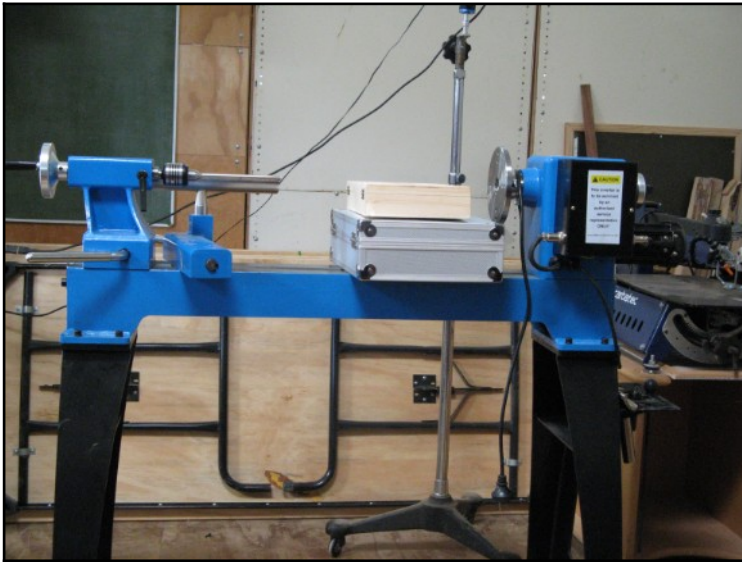
Grant Parker excelled himself to produce Tulips for the Society which were all sold promptly.

## Monthly meeting

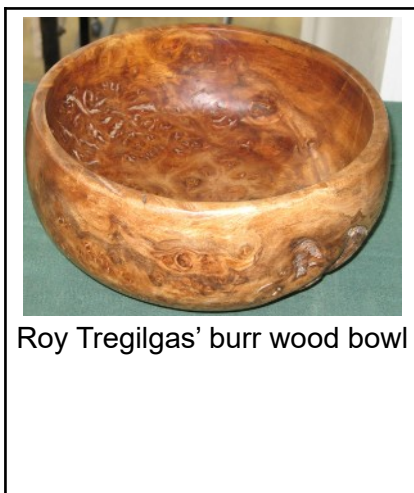
The Turning Group were on duty this month and we had a presentation by Laurie Young, who showed us various pieces that he had made over the years when he was a member of Whangarei Wood Turners, which also covered carving on turning. His presentation was well received by those who attended.

At the main meeting Lawson Worsnop demonstrated the new Chinese Chansen lathe that is available from Vince at the *Machinery and Power Tool Centre*. It is a midi lathe with electronic controls and 1hp motor. It was very nicely machined from cast iron, so is solid and free running with no vibration and a top speed of 3760 rpm! Quite a few members were pleasantly surprised at how the lathe performed.

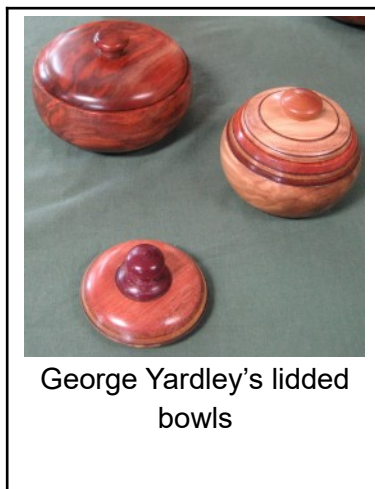
The whole package costs \$2700.00, which includes the lathe, all accessories and 5 jaw option scroll chuck, plus a 4 pack carbide chisel set.



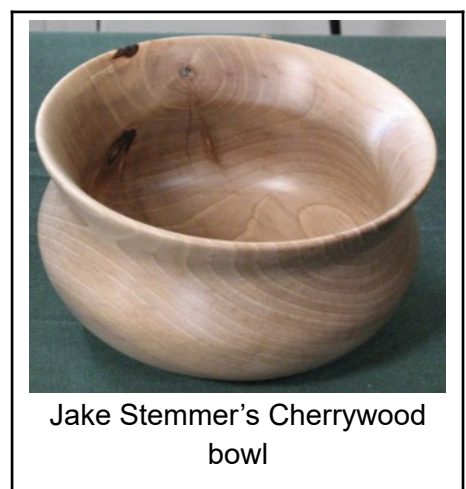
Projects on display included those below.



Roy Tregilgas' burr wood bowl



George Yardley's lidded bowls



Jake Stemmer's Cherrywood bowl

# Group Activities

## Group 1: Woodcarvers

2nd and 4th Monday of the month. 9:30am – 3:00pm.

The carvers have recently welcomed Linda Hawkins as a new member of our group.

The Carvers had a very busy day for our first meeting in April. The professional carver - Rex Homan - had agreed to come and speak with the group about his decoration techniques using paint and ink designs on wood.

Rex is a top NZ sculptural wood carver and he was the 2019 recipient of the Supreme Award at the 2019 Te Waka Toi Awards - joining NZ artists such as Kiri Te Kanawa in receiving such recognition. Rex works mostly in Kauri producing contemporary Maori inspired designs. He has introduced the use of colour with his carvings, which are mostly sold into the lucrative North American Market. When the carving is complete he sands the piece down through the various grits going down to 320 grit. At this point he has the carving ready for his design, which is applied directly onto the bare wood.

Where he wants vibrancy on a carving, such as with a Tui's feathers, he uses Automotive lacquer paints (Dupli-Color). Where he wants to add areas of texture and patterns onto a covering, such as a contemporary Maori motif, he draws the motif design directly onto the wood with Artline water based drawing pens. He then applies a dilute wash of Liquitex water based ink on top of the pattern. The result is that the pattern shows through the ink.



Rex's only method of finishing the work is to apply several (up to 5) coats of Briwax. In his opinion, this gives his work the longest lasting finish.

Any members who is interested can check out the video we made on the day by clicking on the attached link. <https://vimeo.com/536111409>

Meanwhile, other carving group activities of note are Chris Barton's completion of a new sculptural carving of a Kokako and the completion of the pyramid (by Barwick, Ivan, Geoff, Frazer and Phil) for the Ashton Wylie Foundation in Auckland. This fund raiser by the carving group has earned the Guild \$1,800.



*Phil Hansen for Barwick Harding 544 9094*



## Group 4: Woodturners

Group 4 Hands on Turning - 1st Tuesday at 9:30am  
Group 4 Monthly Turners Meeting - 1st Tuesday at 1:30pm  
Group 4 Hands on Turning - 4<sup>th</sup> Wednesday at 9.30am

This month, all the lathes available were in use at the hands on session in the morning. In attendance were some very keen novice turners as well as those that were more experienced who enjoyed coming to the group to swap ideas, ways of turning and helping each other out. The time went very quickly, with no coffee consumed until lunch time!

*Lawson Worsnop 027 357 2430*

## Group Five: Scroll Saw, Marquetry and Intarsia

1st and 3rd Wednesdays at 9.30am

The task for the Group this month has been the staging of the 11th Annual Hands-on Scrollsaw Workshop, an event aimed at sharing the Guild's knowledge and skills nationally, with now only four NAW North Island Clubs not having attended our Workshops.

This year 14 people attended from 11 different Clubs, including one from Christchurch. Within the 14 were 5 beginners and 3 experienced with regular attendees working on special high level projects tailored for them by Jacob. Intarsia instruction was the most popular choice, while the beginners were supplied with kitsets that exposed them to a range of disciplines. Ten Scroll Group members covered kitchen, registration and tutoring duties. A display of work completed by Group members impressed the student attendees due to quality and variety of the work. The event generated a healthy surplus for Guild funds.



On Wednesday the 21<sup>st</sup> we had a visit from three members of the Cambridge Wood Turners Club who were interested to see the range of work that could be done with a scrollsaw. In the words of Barry Harding from the Cambridge group, "We learnt so much and felt humbled by the friendliness of everyone in the group, your club members are to be congratulated on showing the way how a club should interact with other fellow clubs." They are keen to further this relationship between our clubs.

Members put on a display to demonstrate the range of work possible using a scrollsaw.



*Glenn Whittaker 5480987*

## **HomeSchool Program**

On Wednesday 14<sup>th</sup> we had the last session for the Homeschool group for Term 1 which was a bit sad as several students had to move on to make way for other students on the waiting list. All the students do appear to enjoy working with wood in the various forms we are able to offer, and they are all very appreciative and respectful, which makes the effort of the tutors worthwhile. The next term will begin with several new students on the 11<sup>th</sup> of May.

*Mel Yeates 027 626 2926*



## **Allan's Musings**

### **Don't let perfect be the enemy of good**

Trying to make something *perfect* can actually prevent us from making it just *good*. Perfection in its elusive glory is like a unicorn. Sure, it sounds great, but who's actually *seen* one? I'd rather ride a real horse than wait for an imagined unicorn.

Marquetry could be cut using a computer controlled machine and the cutting out would indeed be "perfect", but where is the craft and sense of achievement? Flawless products are produced by machines while "flawed" products reveal the qualities of the creator. We need to strive for perfection but accept what we can achieve, because we are human.

## GUILD DIRECTORY

President	Phil Hansen	027 705 0408
Vice President	Greg Taylor	021 992 446
Secretary	Alan Sciascia	027 492 2475
Treasurer	Margaret Dekker	543 0980
Newsletter & Webmaster	Allan Curtis	022 517 0415
Committee:	Barwick Harding	544 9094
	Glen Whittaker	548 0987
	Lawson Worsnop	027 357 2430
	Jake Stemmer	021 160 6380
Membership Secretary	Alan Sciascia	027 492 2475
Librarian	Chris Barton	021 112 2857
Workshop Maintenance	Lawson Worsnop	027 357 2430
Wood Officer	Mike McCarthy	575 2991
BBQ Officer	Colin Milne	543 0358
Caretaker	TBD	
Caretaker Supplies	Stephanie Simpson	
Cleaner	TBD	

## ADDRESSES

PO Box 9270, Greerton. TAURANGA 3142

Workshop 3 Cherokee Place, Mt Maunganui

Website <http://www.taurangawoodcrafters.org/>

Facebook <https://www.facebook.com/taurangawoodcrafters/>

Email [tgawoodcrafters@gmail.com](mailto:tgawoodcrafters@gmail.com)

## DUTY ROSTER – 6 MONTH LOOK AHEAD

<b>May 2021</b>	<b>Group 6&amp;7</b>
June 2021	Group 1
July 2021	Group 4
August 2021	Group 5
September 2021	Group 6&7
October 2021	Group 1
November 2021	Group 4
December 2021	Group 5

## GUILD CALENDAR FOR MAY 2021

Date	Time	Group	Activity
Tue 4th	9:30 AM	4	Hands on Turning
Tue 4th	1:30 PM	4	Turners
Wed 5th	9:30 AM	5	Scroll Sawyers
Sat 8th	9:30 AM	6	Open Workshop
Mon 10th	9:30 AM	1	Carvers
Wed 12th	6:30 PM	6	Open Workshop
Sat 15th	11:00 AM		Committee Meeting
Sat 15th	1:30 PM		AGM
Wed 19th	9:30 AM	1	Scroll Sawyers
Sat 22nd	9:30 AM	6	Open Workshop
Mon 24th	9:30 AM	1	Carvers
Wed 26th	9:30 AM	4	Hands on Turning
Wed 26th	6:30 PM	6	Open Workshop

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*Remember, if I cannot break it, no-one can!*

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