

# THE PRESIDENT'S PAPERS

**2019 Show**. Our annual show is almost on us and we need your commitment now to help make this a successful event. There is always a reluctance to commit too far ahead but show organisers also need to plan and prepare. Remember that without the funds raised from this show the Guild would struggle to operate and at the very least your annual subscription would be considerably more. We need volunteers to help in the following areas: BBQ; Cafe; Front desk; & Exhibition minding. Please let Phil Hansen know when you can help and your preferred area.

**Your Display Items for the 2019 Show Exhibit Area**. Our Show Exhibit of members work was very popular last year and for 2019 it has been moved down to the main floor and given more prominence. We need details now of the examples of your 2019 work you will put into our 2019 display! Please let Fraser Pengelly know what you will display.

**Membership** of the Tauranga Woodcrafters Guild is a privilege not a right. It brings with it a duty of care. This is to look after Guild property, equipment and machinery. The Guild provides machinery for members to use in their hobby pursuits and activities and is not intended for heavy production runs. Whilst every effort is made to purchase quality tools and machinery it is of necessity hobby size and quality, not necessarily trade quality. Funds, space and intended usage dictates our purchasing parameters. It is the responsibility of group leaders to monitor usage during their group sessions and if excessive usage is noted then to halt this and report the matter to Guild Committee. Group sessions should not be disrupted by other members using noisy machinery. If the person is not a regular member of the group then appropriate questions must be asked. Is the person wearing a member's badge. If the person is only a member for this

# a member club of the national association of woodworkers Inc.



reason then is membership appropriate. Does this explain why some machinery requires more sharpening and maintenance than expected? If so, then how do we redress this? It is costing regular members both in money and inconvenience.

Why do we have a full Guild meeting every month? I am not aware of any defined reason but it seems to me to be for education and information. Education takes the form of the monthly duty group organising a speaker, or demonstration, and some of these have been very interesting and informative. Information flow is two way from the committee and members to members and visa versa. Firstly a report is given to members on the Executive Committee meeting that morning and a report on income and expenditure. Any projects are outlined and members are asked for feedback. Members are also asked several times throughout the meeting if they have any matters they wish to raise or discuss. Contributions are sparse. Remember, if you do not express your thoughts then we do not know. So speak up and tell us.

Slainte, George Yardley, President

#### GUILD DIRECTORY:

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/ice-President: Greg Taylor 021 992446		
Secretary:	Mel Yeates	573 8188
Treasurer:	Margaret Dekker	543 0980
Newsletter Editor: Phil Hansen 543 4332		
Committee:	Barwick Harding	544 9094
	Mike Buck	574 4525
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	Roy Tregilgas	027 640 3793
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Librarian:	Marlene & Jenny	
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Workshop Maintenance:		
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# **MEETING REPORT**

**Member's Health:** We are saddened to report that Rob Morley-Smith passed away during October. Rob was our long time web page manager until 2018. One of his passion was making grandfather clocks as part of the woodcrafters club and another was as a jazz musician. Another member who is unwell is Tom Cochrane - our banjo maker. Tom was taken by ambulance to Waikato hospital last week and is to have heart surgery. We wish him well for a safe and speedy recovery.

**Finance:** The club is in good shape financially. We are preparing for the November show. An EFTPOS machine has been booked and the bank has approved giving us a merchant number for use during the show.

**Equipment**: We continue to have blade life issues with the Jet Bandsaw. The Guild meeting approved the purchase of a bimetallic blade for this unit and some new sanding belts for the large Linisher Belt Sander (donated by Glenn Whittaker).

Tag and test work is progressing in the workshop.

Based on members feedback, the committee has decided we will retain all 4 bandsaws but we plan to offer for sale by tender two other items of equipment (A Dewalt Sliding Compound Mitre saw, and a Scheppach Table saw). The sale funds will be used for future purchases by the Guild.

**Monthly Critique**: Lawson critiqued the show table work at the monthly meeting. Two turned items both made by Kevin Lowndes - a walking stick and a clock - were selected as the works of the month.

# PEMONSTRATION

Derek Kerwood gave a "TED Talk" to the October 2019 monthly meeting. His theme was on the

subject of entering Woodcraft Competitions / Exhibitions.

He began by noting there are many reasons people may chose to enter a woodworking competition, but opined that the main reason should be to improve their standard of work. Derek's justification being that a competition judge provides crucial feedback, sometimes brutally honest feedback, on faults with the work. Often a maker will overlook, or simply be unaware, of a fault. However, the feedback received from a judge allows people to learn and improve.

Judges at these competitions are experienced people and think they have all the answers. So Derek commented that as a craftsman he gains a personal sense of satisfaction from making an item which confuses and bamboozles the judges as they struggle to work out how it was done.

Judges will assess the competition entry in terms of the design, standard of skill involved in making the work, and whether it fits the entry category. The latter can be a problem unless the maker tries to sit in the judge's shoes and think laterally about how each entry could be viewed. An example, which Derek gave, arose in the 2019 Kawerau Competition where Derek entered a shape in the form of a bugle in the miscellaneous category of the competition. (He had created it by making a series of cones from personally crafted veneer of his own hand planed wood shavings.) Even though the bugle was not capable of being played, the judge elected to move it to the musical instruments category where it was then overlooked in terms of getting any prize. The lesson, which Derek offered from this experience is to consider each competition entry in relation the selected entry category and whether the judge might interpret the work differently.

A final lesson arises from a growing trend in NZ competitions to select younger makers as winners. This serves to encourage younger people to pick up the hobby. So if you are a NZ Gold Card holder & think you might feel aggrieved by age discrimination you should fall back on Derek's first bit of advice - the main reason for entering any competition is to give you feedback to help you to improve.



The photos shown here are three of Derek's entries in the 2019 Kawerau Competition - the aforementioned bugle, a basket made from pine (note the carved handle and binding to simulate actual cane work), and an oval turned vase. The basket won a first prize in the pine category.

Note: Group Five - Scrollsaw - are on Duty for the November 2019 meeting.

# GROUP ACTIVITIES

**Group One: Woodcarvers** 2nd & 4th Monday of the month, 9.30 am until 3.00pm.

Due to illness, our numbers were down at the last carving group meeting. However, there is always lots of animated discussion amongst the attendees with sharing of ideas, showing off the latest tool purchases, and dialog on every imaginable topic during the "refuelling" breaks. Chris Barton has been back working



with the carvers for a few weeks and we have also been joined by Grant Parker who brings his jewellers eye for precision and detail to carving work. He has been allowed to work from the "big boys bench".

Our carving project with 4 boys from Bethlehem Primary school continues. Frazer and Phil have recently completed carvings of a bird and a Santa Claus respectively. *Phil Hansen for Ivan Watchorn (07) 308 7914.* 

**Group Four: Woodturners** Group 4 Hands on Turning - 1st Tuesday at 9:30am Group 4 Monthly Turners Meeting - 1st Tuesday at 1:30pm Group 4 Hands on Turning - 4th



Wednesday at 9.30am

The Turning Group had another successful result with the October monthly project. There were platters of every shape size and finish. Trevor's square turned platter was selected as the pick of the month. Turning a Platter from a square of wood is not as

easy, or straight forward, as it looks.

The Item for next months project is a turned lidded box with a finial. The Hands on sessions continue to be well attended and the Lathes are nearly all in use throughout the sessions. Hopefully our coordinator (Greg) will be back from swanning around Europe before the next meeting. We all look forward to hearing about his travels.

Mel Yeates for Greg Taylor 021 992 446

#### Group Five: Scroll Saw, Marquetry and Intarsia

1st and 3rd Wednesdays at 9.30am



Group 5 continues to operate with numbers never less than 12 people. All scroll saws were operating at our last meeting.

Japie Volschenk 5423633

## Group 6 & 7: Open Workshop and Toy Making

2nd and 4th Wed at 6.30pm, 2nd & 4th Sat at 9.30am (new finishing time on Saturdays is 3pm).

Our open workshop groups are always well supported and appear to be addressing the needs of people who work but still value the chance to do woodworking projects in the evenings or Saturday mornings.

Mike Buck for Roy Tregilgas 027 640 3793

#### **Thursday Students**

The Thursday school group is restarting on Thursday 24th October with a new group from Te Puke Primary. *Mike Buck 574 4525* 



## **Homeschool Students**

We are about to begin Term 4 of the school year, with a full class of 10 students. There is just one new lad joining us this term, the rest are becoming quite competent.

We have been a bit stretched, with a couple of tutors away on overseas trips. Thank you to those who have helped fill the gaps, and those who have carried an extra load, we look forward to the travellers returning.

I have just been looking back and I see that we started this class in 2013, we are coming to the end of our seventh year. Some of our tutors have been with us for the whole of this time. Personally I would



like to retire from the role at the end of this year, so I am hoping that someone will put their hand up to take the class forward from here..

Doug St George 573 8399

### 2019 November Show

We are now only a month away from our November 2019 Show. This is your event. Any money we earn goes towards the operation of the Guild, purchases and maintenance of equipment and allows us to keep the annual fees down. So your participation is really appreciated.

Thank you to everyone who has already volunteered your services. This request is addressed to anyone who has not already volunteered but is willing to help.



1. We need all members to put at least one <u>item of 2019 your work into our exhibition of</u> <u>completed work</u>. Please notify Phil Hansen or Frazer Pengelly as soon as possible. We want to know what the items are, and their size (so we can make sure we have enough table space).

2. We need someone with a trailer who is willing to <u>setup our wooden advertising boards at two</u> <u>sites on the Mount / Papamoa side of the city</u>. This needs to be done (on the Council approved Maunganui Rd and Papamoa Beach Rd sites) soon after November 13th. Please contact Phil Hansen or Barwick Harding.

3. We need someone to put up their hand to <u>Run the Cafe on Sunday November 24th</u>. Lawson Wornsop has another engagement on that day (but will do Friday and Saturday). Please contact Phil Hansen if you are willing to do this job.

4. We need more <u>volunteers for all tasks - Front Desk (taking entry fees)</u>, <u>Exhibition Area</u> <u>monitoring, Cafe assistance, BBQ, Setup and Takedown of the Hall</u>. Please contact Phil Hansen if you are willing to do this job.

5. We still are seeking <u>donations of food to sell in the Cafe</u>. Please contact Lawson Wornsop or Phil Hansen.

philhansen1951@gmail.com

#### **DUTY ROSTER - 6 MONTH LOOK AHEAD**

November 2019

Group 5

December 2019 January 2020 February 2020 March 2020 April 2010 Group 6 & 7 Group 1 Group 4 Group 5 Group 6 & 7

#### GUILD CALENDAR FOR NOVEMBER 2019

Tues. 5th @ 9:30am Tues. 5th @ 1:30pm Wed. 6th @ 9:30am Sat. 9th @ 9:30am Mon. 11th @ 9:30am Wed. 13th @ 6:30pm Sat. 16th @ 11:00am Sat. 16th @ 1:30pm Wed. 20th @ 9:30am Frid. 22nd @10:00am Sat. 23rd @10:00am Sun. 24th @10:00am Mon. 25th@ 9:30am Wed. 27th @ 9:30am Group 4 Hands on Turning Group 5 Scroll-saw Group 5 Open Workshop Group 6 Open Workshop Group 6 Open Workshop Committee Meeting Guild Meeting Group 5 Scroll-saw Show at Mt Sports Hall Show at Mt Sports Hall Show at Mt Sports Hall Group 1 Carvers Group 4 Hands on Turning Group 6 Open Workshop







Contact: <u>timberly@xtra.co.nz</u> for an info sheet or ph: (09) 297 7051 Remember, if I cannot break it, no-one can!

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