

Thank-you also to everyone who has already paid their subscription for the 2018/2019 year. We need these funds every year to fund the Guild's activities. If you have forgotten & plan to renew, please make your payment as soon as possible to Westpac Bank Account; 03 0435 0561886 00. Paper membership forms are available under the Names Badge board in the Guild Rooms or via our Webpage:

http://www.taurangawoodcrafters.org/Resources/TWG%202018%20Membership%20Form.pdf

MEETING REPORT

The July 2018 monthly meeting has been delayed to July 28th and this Newsletter is being published ahead of that meeting date.

However, I can tell Group 5 are on Duty and the subject of their presentation after conclusion of the formal part of the meeting is "The Power Of Attitudes" and this will be made by Fred Delahunty.

Note: Group Six/Seven - Open Workshop & Toymaking - will be on Duty for the August 2018 meeting.

a member club of the national association of woodworkers Inc.



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Hints and Tips

Do you realise that the Guild's Webpage, which is carefully maintained by our Webmaster Rob Smith, is a useful source of Hints and Tips?

http://www.taurangawoodcrafters.org/ woodcrafthints.html

The following extract from our site, is an example and was originally provided by Jacob von Holzen on the use of a Scrollsaw.

It is important to try to stand or sit or in a relaxed and comfortable position when sawing. You are supposed to be enjoying your work. Just hold down the work onto the table enough so the blade does not lift it on the up- ward stroke. Do not hurry the work into the blade. (More blades are broken because of this fault than any other reason.) Let the blade cut at it's own pace. Practice will soon teach you at what speed your blade will cut more comfortably. Each material is different, some will cut more easily than others. A comment I hear often is "My saw will not cut straight, it tends to wander off to one side". With practice you will learn to compensate for this trend. It

is good practice to try each new blade on a piece of scrap wood to see how true it cuts. If the blade cuts way out of true, I take a pair of pliers and bend the blade slightly just below the top clamp and also just above the bottom clamp in the opposite direction of it's bias. Usually this does the trick. Do not over bend. Just a little at a time, until you are satisfied with the results. If the blade only runs off true slightly don't worry about it.

Sawing with the grain (ripping) in timber you will experience more blade resistance and slower cutting than when cutting across the grain (cross cutting). Take care when changing direction from ripping to cross cutting and hold back a little on the turn as not to overshoot the corner. A little practice will soon tell you when to stop moving the workpiece forward, and to start your turn. Anticipate what the blade will do and compensate before you are way off the line you are sawing on.

Resist backing off if you have gone off the line, and into the work side of the design. Curve out gently and get back onto the line in a gently sweep. If however, you stray into the waste side of the line, back off to where you started to stray, press the workpiece sideways onto the blade, on the side you want to get back onto the line, move the work slowly forward until the blade teeth grip the side of the cut, and then you can relax the sideways pressure, and proceed as normal.

Whether you cut on the line, or just touching the line on the waste side is your choice. Most of my designs, I have drawn with a black fine tipped ball point pen, and I cut down the centre of the line. I'll be honest, this is not always easy to do. If the design is shaded in, I cut on the waste edge of line."

The Guild has physical resources and people who are very willing to help, but also make the effort to check out our website because we also have an extensive online knowledge resource you can access.

2018 Show Planning Update

Phil Hansen 2018 Show Organiser Mike McCarthy (Stalls/Hall Setup); Barwick Harding (Street Signs); Lawson Wornsop (Cafe); Frazer Pengelly (Members Exhibition); Chris Barton (BBQ Coordination).

Group Leaders are reminded that Frazer Pengelly now needs your completed lists of the work which each member intends to include in this years Members Exhibition Showcase.

As part of our promotion for this years Show we have been invited by Creative BOP to use their window display in downtown Willow Street to promote the Guild's activities in the 10 days prior to our November Show. Creative BOP promotes arts events for Tauranga & Western BOP via social media, website, digital marketing and weekly newsletter. Check out their



latest art display in Willow Street opposite the Art Centre & at <u>https://</u> <u>www.creativebop.org.nz</u> and <u>https://</u> <u>www.facebook.com/creativeBOP/</u>







Mount Sports Centre (Blake Park) Cnr Maunganui Rd & Hull Rd

www.taurangawoodcrafters.org



Be Ready - We Need You!

We are seeking Volunteers for the range of Show Duties - Installing our Street Signs, Hall Setup & Dismantling, Door Sales, EFTPOS Sales, Exhibition Area Floor Duty, Raffle Sales, BBQ Operation & Sales, Cafe Sales, Hall Area Floor Duty, Group Displays etc. We need You.

GROUP ACTIVITIES

Group One: Woodcarvers 2nd & 4th Monday of the month, 9.30 am to 3.00pm.

The Carving Group was pleased to welcome back Gavin Bell from his overseas sojourn to Britain and Europe. Sadly Harry Bimler has still not been able to return after his fall earlier in the year but we continue



to wish him well and a steady recovery.

For our first meeting of the month we were joined by Ayla from the Wednesday Homeschool class and while Barwick sharpened her chisels, Ivan coached Ayla through the preparation of a Viking sword which she wanted to assemble and then decorate with carvings.

The rest of the carvers got their heads down to progress their own carvings, kept in check by Chris Barton's growing collection of Scottish Terrier's (the little black one giving us the evil eye!)

Phil Hansen for Ivan Watchorn (07) 308 7914.

Group Two and Three: Woodturners

Group 2 meets 2nd Tuesday at 1.30pm. Group 3 meets 1st Saturday at 9.30am.

Group Two meets again on Tuesday, 14th August at 1.30pm. Group Three meets again on Saturday, August 4th at 9.30 a.m.

Group Two Seth Douglas <u>576 5815</u> Group Three. Jim Reilly <u>577 9574</u>

Group Four: Woodturners

Group 4 Hands on Turning - 1st Tuesday at 9:30am Group 4 Monthly Turners Meeting - 1st Tuesday at 1:30pm Group 4 Hands on Turning - 4th Wednesday at 9.30am







Jim has a number of new "acolytes" attending his Hands-on Turning classes. (For a "leftie" Jim is very patient with those learners who are right hand challenged.)



For the July group meeting, Roy Tregilgas demonstrated how he uses the indexing facility on a lathe to do decorative work, by using a trimming router which had been attached to his own home made wooden framework. This is another way to embellish your turned item.

Roy went on to describe and show how he is manufacturing a large twin roller system, using a hard eucalyptus wood, to create interlocking pressure rollers which are intended to soften and stretch deer skins. To achieve the interlocking design he cleverly used a strip of baby corrugated iron along with wooden guides. This is a well thought out system.

We also looked at using the indexing system to mark out a turned bowl while still on the lathe with a view to using pyrography to embellish it with a simple design.

24 members attended but the "Show and tell" table was almost bare! The group challenge for our August meeting is to try making a piece of fruit. Jim Sutherland 543 4829

Group Five: Scroll Saw, Marguetry and Intarsia

1st and 3rd Wednesdays at 9.30am

There were only 11 people able to attend our first meeting in July. Unfortunately the weather was not good, some members were sick or on holiday, and the rest did not want to travel in the rain. Japie Volschenk 5423633

Group 6: Open Workshops

2nd and 4th Wed at 6.30pm, 4th Sat at 9.30am

Our group is rolling along quite nicely with every one cruising along with their projects - no hurry, no worry. A big welcome is extended to our newest members to the Guild. Those being; Andrea Sears and Jeff Eagle may you long prosper from the benefits of belonging to our wonderful organisation.

Our August meeting dates are Wed 8th at 6.30, Sat. 11th at 9.00, Wed 22nd at 6.30, Sat. 25th at 9.00. See you all there...

Roy Tregilgas 027 2497959

Group 7: Toymakers

Anyone interested in making toys should come and join us on a Open Workshop day or evening meeting. Mike is happy to help you with whatever you want to tackle. *Mike Buck 574 4525*

Thursday Students

Term 2 has now ended, but before the students finished up for their holiday break "Granddad's Army" were delighted to see the students display of their

excellent work. While we cannot show



everybody's work the photos in this months

newsletter the photos will give readers a flavour of how well our students have done. Congratulations to all involved.

David Monk for Mike Buck 574 4525

Homeschool Students

And to complete the Group reports for July 2018, here are some photos of students from the Homeschool class exhibiting items of their recent work.

Emily with her fretwork cross, Levi with his platter made from Banksia and Matthew with a fruit bowl he has turned from London Plane. Great work everyone, well done!



Doug St. George 573 8399.





GUILD CALENDAR FOR AUGUST 2018

Wed. 1st @ 9:30am Sat. 4th @ 9:30am Tues. 7th @ 9:30am Tues. 7th @ 1:30pm Wed. 8th @6:30pm Sat. 11th @ 9:00am Mon. 13th @ 9:30am Tues. 14th @ 1:30pm Wed. 15th @ 9:30am Sat. 18th @ 1:30pm Wed. 22nd @ 9:30am Wed. 22nd @ 6:30pm Sat. 25th @ 9:00am Mon. 27th @ 9:30am Group 5 Scroll-saw Group 3 Turners Group 4 Hands on Turning Group 4 Monthly Turners Meeting Group 6 Open Workshop Group 1 Carvers Group 2 Turners Group 5 Scroll-saw Committee Meeting Guild Meeting Group 4 Hands on Turning Group 6 Open Workshop Group 6 Open Workshop Group 1 Carvers

DUTY ROSTER - 6 MONTH LOOK AHEAD

Group 6 & 7

August 2018

September 2018 October 2018 November 2018 December 2018 January 2019 February 2019 March 2019 Group 1 Group 4 Guild Exhibition / Show Group 6 & 7 Group 1 Group 4 Group 5

Teacher: Joe, your essay on "My Dog" is exactly the same as your brother's. Did you copy his?



Joe: No sir, It's the same dog.



Contact: <u>timberly@xtra.co.nz</u> for an info sheet or ph: (09) 297 7 Remember, if I cannot break it, no-one can!

J-Max

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