



# The Woodcrafters

TAURANGA WOODCRAFTER'S CLUB NEWSLETTER

Issue 240

March 2012

## **Presidents Report;**

### **A NEW BUILDING ?**

Things are about to get moving on the building front:

#### **The present situation:**

We have long been aware that Council does not want to renew our lease in 2014.

Peter Seaton and I met with the Council's Lease Manager, Michael Homan, on 29th Feb, he advised us that a recent inspection revealed that the building falls far short of required safety standards, meaning that Council cannot in any conscience allow us to stay there. They are very keen to help us get into a new building and readily acknowledge that our 20 year right of renewal is worth something.

#### **Two options are on offer:**

To move into the Historic Village, with some subsidy on the rent for the first few years.

Or, to erect a new building on Council Land in Hewletts Road Reserve in Cherokee Place.

Our Club clearly favours the second option.

#### **The way ahead:**

1. We need to make a submission to Council's 10 Year Plan, later this month, asking for the Parking Area in Cherokee Place to be developed . There are four clubs already there and three more, including ourselves, wanting to build there; so we have allies to strengthen our case.
2. I have obtained estimates from three firms that build sheds. A 200 square metre shed, built as an empty shell with a floor, would cost approximately \$60,000. Connecting to services and finishing the inside would probably bring the total to \$100,000. I envisage that we would do the interior work ourselves, and we would need to get firm quotes for the shell.
3. We would apply for Funding to TECT and a number of other charitable trusts. Preliminary discussion with TECT indicate that they will provide 40% funding for approved projects, and will



**In This Issue:**

President Report;	page	1-2
Meeting Report;	page	2-4
What's on	page	5
Group Reports;	pages	6-8
From the Editor	Page	9
Artwork	Page	10
Woodworking Tips	Page	11-13
Sponsor Page	Page	14

**TWCC Committee;****President;**

Doug St.George 573 8399

**Vice President;**

Peter Seaton 576 8083

**Secretary;**

Geoff Warth 579 3637

**Treasurer;**

Paul Grainger-Allen 07 333 2579

**Newsletter Ed.**

Selby West 578 8934

**Librarian;**

Jim Reilly 577 9574

**Workshop Mgr.;**

John Harrison 544 1950

**Wood Person;**

Mike McCarthy 575 2991

**Committee;**

Barry Kenworthy 533 3747

Harry Bimler 572 2071

Grant Parker 544 9373

Roy Tregilgas 574 7405

**Club Meeting;**

3rd Saturday afternoon of each month 1.00pm at our Clubrooms.

**Clubrooms;**

16 Yatton Street Greerton Tauranga.

**Correspondence ;**

P.O. Box 9270 Greerton Tauranga

**Secretary E-mail;**

Geoff Warth; gep@xtra.co.nz

**Club Website;**

www.taurangawoodcraftersclub.org

**Next Meeting;**

Saturday April 21st.

**Group on duty**

Group Three, Woodturners.

**Demonstration-Speaker; ?**

help us to contact other similar trusts. Our own funds, assets and voluntary labour will be included in the total figures.

4. The Tauranga Model Railway Club are in the same position as we are, and wanting the same sized building. We are exploring with them, the idea of a joint project, to put up a single building, with shared kitchen and toilet facilities in the middle. This would make a big saving for both clubs. A joint application will also strengthen our case with funding applications, and with Council.

**Decision Time:**

Our March meeting gave a strong indication of support for the above proposal.

We will bring the plan set out above, as a formal proposal to our AGM next month. So I ask you all to take the time to give this some thought, and come prepared to debate the pros and cons. I also ask you to consider what commitment you would be willing to make, in the form of voluntary labour, to the interior finishing of the building.

I will be stepping down from the position of President, but I am willing to take up a new position as Building Project Convener, if the Club votes to proceed with this project.

**Other matters:**

Our Scroll-saw day is Sat 31st. March. The previous two such days have been a great success. Time is getting short, so contact Lauren Tubby 572 0104 to make sure of your place there.

Thanks to those who helped with the working bee, we now have technology in place for enhancing demonstrations or showing DVDs.

**MEETING REPORT****Committee Meeting;  
Apologies; None**

I was a bit late getting to the committee meeting as we had a visitor, so when I arrived they were discussing our future new Clubrooms!! See Doug's full report in this Newsletter.

**General Meeting;****Members in attendance; 33**

**Our next Annual Show;** Will be held at the Mt Maunganui Sports Centre on 2nd, 3rd, and 4th November 2012. The Show Committee have confirmed there will be a sausage sizzle. Anyone who wants a stall for this Show need to let the Show Committee know as soon as possible.

**Raffle;** Won by Russell Smith

Here is some of the work displayed on the critique table;



**Critique;** Derek did the critique.

**Our Demonstrator today;** was Seth Douglas from Group Two. Seth demonstrated his method of sharpening turning chisels and gouges, using a flat sanding disc mounted on the lathe and using the toolrest on the lathe to steady the tool while sharpening. His idea is that you can see your grinding angle clearly, and you are sharpening the tool as you would be using it in the lathe. Seth showed several ways you could mount the sanding disc on the lathe- mounted on a faceplate, mounted on a spigot in the chuck etc. Seth goes down to the Boy's College each week to sharpen their tools and uses this method.

The second part of the secession was showing a DVD on colouring wood by Jan Sanders. In this DVD Jan shows how to colour turned articles with water dyes first. She said the work must have a fine finish with no sanding marks left on the work, so she finishes with fine steel wool.

The next step to do is wet the wood to raise the grain, then another good sanding with steel wool to get a smooth surface again.

The work is made wet again so as to get an even cover of the stain over the surface, and then going over it again to get the depth of colour you want.

When it is dry it is given another sanding with steel wool, being careful you don't rub too hard on the high spots and take the stain off.

It is then given a coat of sealer to finish it off, and when dry another rub over with steel wool.

Jan went on to oil stains next, and also painting a picture of a flowers in the bowl.

It was a very interesting DVD.

Thanks Seth and Group Two for an interesting program.

Selby West

## **NOTICE OF ANNUAL GENERAL MEETING**

The AGM of Tauranga Woodcrafters Club will be held on Sat. 21st April at 1.00pm at the Clubrooms, 16 Yatton St. Tauranga.

Business:

Annual reports and Accounts.

Proposal to commence a project to build new Clubrooms.

Election of Officers. (Further nominations will be accepted up to the start of the meeting)

Please advise any items of General Business to the Secretary.

Anyone wishing to present an Annual Report, please give it in writing to the Secretary.



## WHATS ON

### **Tauranga Woodcrafter's Club Annual Scrollsaw Workshop**

Saturday 31 March 2012 9.30 am to 4.00pm. Clubrooms, 16 Yatton Street. Tauranga

#### **Event Details;**

Fretwork, piercing, Bevel & Compound cutting with Jacob von Holzen and Intarsia with Barry Kenworthy. Please bring your own Scrollsaw if possible  
Morning tea, Lunch and Afternoon tea provided Cost \$25 per person

Registrations to Laureen Tubby 470 Papamoa Beach Road, Papamoa 3118 Phone 07 5720104,  
Email ltubby@xtra.co.nz

**Treeworkz Open Day 14 April 2012** 9am-3pm 469 Paratu Road Walton, Matamata. The first Road west of Walton Golf Course on the Morrison/Matamata Road. Same place as last year.

For information phone Graham Oliver (07) 888 3800.

### **Otago Woodturners Guild 20-22 April 2012**

#### Event Details:

Otago Woodturners turning weekend at Waiora Scout Camp, Silverstream Valley Road, Whare Flat, Dunedin.

Cost: \$160 (includes accommodation (bunk beds) on site and meals from Friday night dinner until Sunday lunch).

If staying overnight please bring your own bedding/sleeping bag, towels etc. (mattress and pillow supplied). Carpark space is available for parking campervans but no power points. Day visitors must pre-book meals for catering purposes. There will be a Trade Display from W R Owen Turning Supplies and raffles. Last day for registrations for catering purposes 9 April 2012.

All enquires and registration forms contact Leah Jelgersma (Secretary/Treasurer) 03 453 1174 or email otagowood@gmail.com

**Timaru Woodturners Club 25<sup>th</sup> Year Jubilee celebrations** To celebrate the milestone of being in existence for 25 years we have organised a special weekend.

**When;** Friday 14 September to Sunday 16 September

**Where;** Timaru Boys High School Hall, 211 North Street, Timaru.

**Who;** Terry Scott and Guilio Marcolongo will be our guest-turners.

**What;** Saturday Workshop from 8:30am to 5:00pm Bring your own small to medium size lathe or rent one of ours (Subject to availability)

Saturday Night 6:30pm viewing of our new clubrooms at the Phar Lap Raceway followed by a Gala dinner.

Sunday 8:30am to 4:00pm Demonstrations by Terry & Guilio

Today the venue will be open to general public. Large Gallery of work from all attendees, items may be for sale

Competition, a separate display of one turned item per attendee, must have been made in the last 12 months, these will be judged by the guest turners and prizes awarded.

For more info; Call Adrian Slooten 03 686 2540 or email [aslooten@orcon.net.nz](mailto:aslooten@orcon.net.nz)





## Group Reports

### **G**roup One; Woodcarvers; 2nd Monday

We had a very small attendance at this month's meeting (4). Ken was away in Auckland and Stephanie overseas.

Ivan has started carving a sheep dog with Tom finishing off a mouse he has been working on. I have nearly completed the motorbike with only the handle bars to complete. I had to call on Ivan's expertise to help with the shaping of these.

Alan Martin

**Carving group members please note;** that next month's meeting will be moved to the morning only of **Tuesday 10th April.**  
(Due to Monday 9th April being Easter Monday)

Ken Hawkeswood Ph. 578 0074

### **G**roup Two; Woodturners; 2nd Tuesday Afternoons, 1.30pm

Seven of us met at the Clubrooms on Tuesday, 13th March 2012. I showed the group how to make a flat sandpaper sharpening disc for sharpening chisels and gouges, for less than a dollar providing you have a face plate.

Last month, we had a grand tour Demonstration of sharpening by the wood carvers' group and I mentioned that I do the same and get the same results, so I intend to Demonstrate the system at the March meeting. We discussed our being on Duty on Saturday, 17th March. St. Patrick's day.

I thought of showing the rest of the Club Members the sharpening system and then showing the DVD of Jan Sanders colouring wood. Thanks to the members who erected the screen on Wednesday, 14th the work clean-up day. Many thanks to Geoff Warth for donating the screen.

Our next meeting is on Tuesday, April 10th. We hope to visit a place at Glen Lyons Place

*Seth Douglas Ph. 576 5815*

### **G**roup Three; Woodturners; 1st Saturday 9.30am

We had a good turn-out of members at the Clubrooms on Saturday 3rd 2012. Jim Reilly did the critique.

Jim also showed us the DVD of the Beal Tool Company. Mr. Beal showed and demonstrated his Company products. It was very interesting, and he mentioned the different buffing products that were used on their three buffs. It was a very interesting DVD and it is good to know that Jim Reilly uses these products and system. Jim also has a great recipe for his wax which he makes, for polishing and buffing. I have used the product over the years and it polishes beautifully.



Saturday, 7th April we meet at the Clubrooms. Now don't forget that we are on Duty on Saturday 21 April, and we need to bring a plate for the occasion of the AGM etc.

Seth Douglas for *Jim Reilly* 577 9574

## **G**roup Four; Woodturners; 1st Tuesday

Fifteen members came to the Clubrooms to go on Ian Dawkins mystery destination. After gathering up cups teapot etc., we went to the workshop of Craig Deans', just



around the corner in Glen Lyon Avenue.

Craig runs this workshop on his own, producing one-off pieces of furniture for clients, as well as doing kitchen fittings. On show was some of Craig's turning work, Segmented Bowls, and two of his "Twisted possibilities", which are made up of segmented bottomless bowls, cut and joined together to make continuous shapes.

The Group were given six pages of instructions on how to make a similar object using your own imagination. Craig also had running on his computer screen, photos of work he had done for his Clients. Members had a good look around his workshop, with Craig answering many questions about machinery, wood etc. the workbench Craig uses has an interesting work top, made up of long pieces of 100x100mm spaced out with blocks about 150mm apart. This enables work to be

clamped in any position on the bench.

During afternoon tea, we were entertained by a large truck and trailer loading a 90ft house ready for transportation.

The next meeting will be



on April 3rd went we will be going to the home of Mike Buck.

Mike was the demonstrator for the Australian "Triton Tools" before they closed down.

Mike Harold Ph. 575 0767

## **G**roup Five; **Scrollsaw and Intarsia;** 1st Wednesday



Our group met on Wednesday 7<sup>th</sup> March with seven members present. Mike Harold called in requiring some assistance with cutting out the windows in the toy train he was making, and had a try on a scrollsaw while he was there. We hope to see him again at our month meetings. Our cupboard has been tidied, and left overs from previous scrollsaw workshops checked ready for our next workshop which is on the 31<sup>st</sup> of this month. We still have room for some more participants in this. It has been decided to offer a \$5 discount to Tauranga Woodcrafters Club members who wish to participate. We will have some scrollsaws



available for those who do not own their own. Morning tea, lunch and afternoon tea as well as materials are included in the cost. If you are interested or need more information please phone me as soon as possible, so that we may have sufficient projects prepared. Registration forms are at the clubrooms or on the club website.

Our next group meeting will be held on Wednesday 4<sup>th</sup> April commencing at 9.30am.

New members always welcome, please telephone if you have any queries.

Lauren Tubby Ph. 572 0104

## **G**roup Six; **Toy making Group;** 2nd Saturday

I thought that we were going to assemble our cranes at the last meeting but there turned out to be two or three tricky bits and pieces left to make including the wheels, not the easiest things to make a lot of and get exactly all the same size. The plans for the marble tower we are looking at making had to be blown up to full size, and with that being done the measurements then had to be converted from imperial to metric, so that we could round off a lot of the measurements. Geoff's brain was hurting a little by the time he had finished the day. I hope to see a full muster at the next meeting so that we can start some extra projects, a quarter of the year has gone by already and if we don't get a gee on we will run out of time before we know it.

April meeting is 14th at 9-00am

Roy Tregilgas Ph. 574 7405

## **GROUP 7 Beginners Group NIGHT SHIFT** 1st and 3rd Wednesday night 6.30-9.30pm

Last group night was a little quieter as everyone seemed to be somewhere else or other wise had something else to do. Craig was putting the finishing touches to his latest segmented bowl while Bryce has been determined to make a square edged bowl. At his first attempt the wood became a little unstable the further he cut into it so had to give that away, while working on his second attempt, he took his eye off the ball just for a second and yes that corner got his finger. This is a good time to remind everyone to always think about where you are putting your hands and tools as we all know you





can get caught out so easily, especially as the longer you go without a mishap the more complacent we get. And then BANG. Being a little quieter gave me a chance to have a practice with my newly purchased skew chisel, yes the dreaded skew. I tried some basic stuff, and concentrated on where the pointy bits of the tool were and all was well, I'm not so afraid of it now.

Our April meetings are the 4th and 18th at 6-30

Roy



Roy Tregilgas 547 7405

### **From Your Editor's Desk;**

Hi everyone,

Next month is our AGM and we will need a new Vice President, plus a new committee member, as Harry Bimler is stepping down.

I have printed new membership cards, and they are ready for the AGM meeting. As it looks like our membership subs so far will be the same as last year, I have printed some forms to be filled in, if you pay your sub on the day with your details. This will help our new Treasurer and myself to get your details right, and will be a references to me for your Newsletter etc.

My wife and I went to Neil Howard's Funeral at Tauranga Park on Saturday February 25th. Neil used to be an active member of our Club, in the days when we used to go along to each others workshop. It was quite a long time ago when Neil was in the Club, so a lot of the newer members wouldn't have known him. Ian Clark was also there. I was disappointed that of all the things he had done in his life time, there was no mention of him being in the Woodcrafters' Club.

Selby West

### **Workshop Manager's Report to AGM 2012**

Ralph Harding reports that due to ongoing health problems, he has not been able to give the workshop his usual care and attention. He was pleased to be able to hand over the responsibility to John Harrison recently.

He reports that it has been a light year for maintenance costs: a few sanding belts and discs, sharpening band-saw blades, new lights for the lathes. During the year he has not had one call about damage or a breakdown to any machine.

Ralph has not been able to give the machines their usual annual check and clean, nor have they had their usual electrical check. I'm sure this is all in John's capable hands now.

Ralph's parting advice is, that anyone who is having trouble with a machine, should call John before attempting any repairs or adjustments, unless they really know what they are doing. To which I would add, if you have effected a repair or adjustment, please let John know that you have done it.

John Harrison's phone is 544 1950

*I would add that we owe Ralph a big vote of thanks, for his many years of care and attention to keeping our equipment in tip-top order. Well done Ralph.*

*Doug St.George.*



## Incredible Wooden Chip Artwork by Sergey Bobkov



54-year-old Sergei Bobkov has patented a unique technique of creating amazing sculptures out of Siberian cedar wood-chips.

53-year-old Sergei Bobkov has patented a unique technique of creating amazing sculptures out of Siberian cedar wood-chips. "It's not very interesting to do what others can. To create something out of nothing in a completely new way, is far more inspiring". This is how Sergei Bobkov explains the unique form of art that he created. He says many people compare his artworks to taxidermy, because they both look so much like the animals they replicate, but Sergei believes they are as different as light and darkness. Whereas taxidermy is all about death, his wood-chip art symbolizes life.

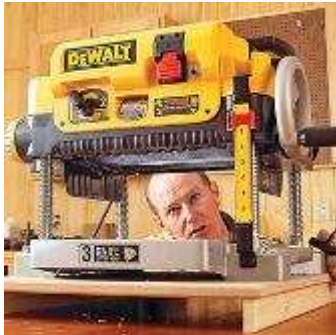
This resident of Kozhany , Russia , has developed his very own technique, that prevents wood-chips from falling apart in time. After creating about 100-150 chips, from 2-3 inch long cedar stick, he puts them in water for several days. Then, making use of his surgical precision, he carves the chips into any shape he needs. Sergei has been doing this for some time now, but he has only created 11 wood-chip sculptures. That's because just one of these incredible artworks takes around six months to complete, at a work rate of 10 to 12 hours a day, with no days off. Sergei Bobkov focuses on wildlife creatures, and he studies their anatomy for months, before starting work on a sculpture.

Even though he was offered \$17,000 for his wood-chip eagle, Sergei's Bobkov declined, saying his art is not for sale.



# Woodworking Tips

## Get the most from your planer



Few benchtop planers will continue to deliver the kind of results you want—and expect—without maintenance. Getting and keeping your planer in top condition is the key that unlocks the door to peak planer performance. Although you might occasionally run across circumstances that require professional repair, such as a cutterhead out of alignment with the feed rollers, you can successfully perform the following maintenance to keep your machine in top shape. Just be sure to read your planer's manual for procedures specific to that make and model. And always unplug your planer before working on it.

Here are some basic ideas to remember: The cutterhead cuts parallel to your planer's table as boards are fed across it, so keep it flat, clean, and smooth. Keep your planer and its parts that contact the wood clean and free of chips, dust, sappy residue, and lubricants. A little TLC will help your planer be a reliable workhorse in your shop for many years.

## Veer from the straight path



Feeding boards at a slight angle not only reduces surface chip-out, but also helps limit any snipe to one corner. You can also feed a board at a sharp angle; then straighten it somewhat after a couple of seconds. This only works, however, on benchtop planers with rubber feed rollers. Stationary models with steel rollers will not allow you to straighten a board once it starts feeding



## Make a board train

Planing boards end to end keeps the feed rollers at a consistent height, taking away the chance for snipe. Use scrap pieces to lead the first board and follow the last.

## Plane thin boards with ease



Take shallow cuts ( $1/64$ " ) when planing thin stock, so you don't accidentally shatter the workpiece. If you want to plane a workpiece to a thickness less than  $1/4$ " , you'll get the best results by using an auxiliary bed. Although most planers indicate they will cut to  $1/8$ " thick, don't try it: You risk deep snipe and chatter marks. Instead, place a 3'-long piece of melamine through the planer, and clamp it to the infeed and outfeed tables. Then plane your stock to thickness as usual, as shown. To plane a short board thin, double-face tape it to a 15"-long piece of  $3/4$ " plywood, MDF, or particleboard. This allows the workpiece to ride piggyback through the planer.



## Runners secure short stock



Scrapwood runners help you get use from cutoffs, like this 8" piece of leopardwood. Because most planers won't safely and accurately machine single workpieces shorter than 12", use special runners when you need to plane a board that short, as shown. To do this, glue sacrificial runners - at least 12" long and slightly thicker than the workpiece - to your stock's edges. Be certain to glue the carriers parallel to each other so they will maintain equal contact with the feed rollers. Wipe away glue squeeze-out that will nick the knives. Once you've milled your board to the desired thickness, rip away the runners on the tablesaw.



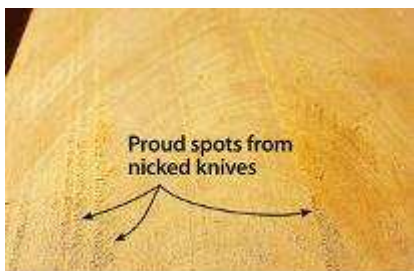
From warped to flat in practically no time

We cut this 10"-wide, bowed birch board to rough length, and then glued it to sacrificial runners to carry it through the planer. Chalk marks vanish when the face is flat. Then rip away the runners at the tablesaw, and plane the opposing face to the desired thickness



Group boards for stability

Squeeze boards together on the infeed and outfeed sides when edge-planing. To plane the edge, a board must be square and true on all four sides, but slightly wider than finished width. If the workpieces are not exactly the same width, narrower boards (especially in the middle of three or more boards) can be kicked out by the planer. You can plane single boards or multiple boards at the same time, which helps them maintain a 90° angle, as shown.



Don't let dull knives damage your boards

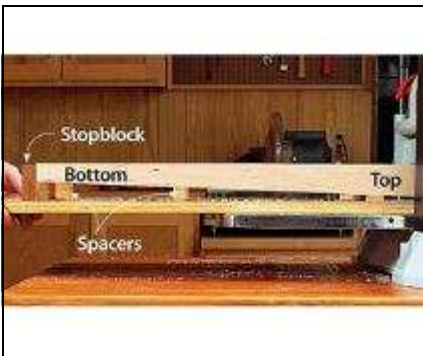
Worn and nicked planer knives couldn't do justice to this mahogany, which had multidirectional grain at opposing ends that was difficult to read. After changing knives and making several passes with light cuts, we revealed a board with beautiful cathedral grain. Shop for replacement knives for your planer





Get flawless surfaces with figured boards

This curly maple suffered substantial chip-out (left) when it was planed at the dealer. By using sharp planer knives, a slower feed rate, and 1/64" cuts we produced a smooth surface with striking figure (bottom photo).



Let your planer do the hard work on tapered boards  
This tapering jig feeds through the planer while holding the work-pieces tapered face parallel to the feed rollers and cutterhead.

### **Wise Buys: Precision Steel Rules**

**Why buy? One of the most important woodworking tools you should own is a dead-on-accurate steel rule. It not only helps you mark perfect measurements, but it also proves indispensable at setting blade and bit heights on machines, as well as checking the accuracy of measuring tapes. If you can get only one such rule, we recommend a 12" version. We tested several models in each of three categories, and then named our favorite rule for each category. All of our picks here feature a dull finish (to diffuse glare), etched markings (which are more precise) rather than printed or stamped (which can rub off with wear), and scales in at least 1/8" and 1/16" increments. While a 1/32" scale proves useful, we find 1/64" scales difficult to read and mark.**

### **For Sale**

Dewalt dust extractor 120mm inlet powerful 500m3 per hour single bag, cabinet on wheels. \$60:00  
John Morris ph. 5421333.

### **For Sale;**

1HP Carba Tech Dust extractor. In excellent order Price \$170.00  
Gary Ph. 576 3296



**Our Sponsors' Page** Please support their services whenever possible

**J-Max Sharpening Services Ltd**  
AKE  
AKE  
AKE

99 Maleme Street  
Tauranga  
Phone 07-541 1655  
Fax 07-541 1652

Your supplier of  
Sawblades  
Bandsaws  
Router Bits

**QUALITY WOOD CARVING TOOLS**



**Tungsten Carbide ~ burrs ~ disc to fit grinders  
sanders & polishing**



Shaft sizes;  
3/32"  
1/8"  
1/4"

FOR WOOD & BONE CARVERS,  
PLASTICS, RUBBER, SOFT STONE

AVAILABLE IN NZ FROM;  
**STEEL TOOLZ LTD**  
[www.katools.co.nz](http://www.katools.co.nz)  
Phone 021 103.8844 [steeltoolz@gmail.com](mailto:steeltoolz@gmail.com)

**NOVA™**  
CARBA-TEC TOOLS FOR WOOD

**NOW AVAILABLE AT CARBA-TEC® NZ**  
NOVA™ congratulates Carba-Tec® NZ Ltd on their NEW exclusive NOVA™ distributorship in New Zealand.  
NOVA™ products are now available throughout New Zealand online and via catalogue, as well as through the Carba-Tec® extensive network of partner resellers.

Online and catalogue [www.carbatec.co.nz](http://www.carbatec.co.nz)  
Or see their comprehensive showroom: 110 Harris Rd, East Tamaki, Auckland  
8:30am - 5:00pm Monday to Friday, 9:00am - 12:00pm Saturday  
Ph 0800 444 329 or 09 274 9454 Fax 09 274 9455

**THE TAURANGA SENIORNET CLUB**

*Where Seniors learn Computing  
from other Seniors;*

***Our courses are, 2 hours, one day a  
week, and range from 4-9 weeks  
per course.***

Our Learning Centre is at Unit 70, Historic Village, 17th Avenue, Tauranga. That's just uphill from the now-closed Wickham School. We have our own drive-in entrance. Turn right once through the gateway and then park.

**Club/Guild Newsletters;**

This Club/ Guild aims to assist members to improve their woodworking skills. Not all such activities occur in our Club premises, and some activities or events are promoted through this Newsletter and others directly to members in some other ways, but they are still Club/Guild activities, please support them. These activities may include personal and group tuition of members by other members (we all try to help one another for the benefit of the Club/Guild in this way) sessions in member's workshops, wood-gathering, events promoting our activities to members of the public, and other such activities and events.

**For Sale**

Log seal (the new name for Mobil CER)

\$5.50 per litre

Robert Thomson Ph. 576 3960