



The Woodcrafters

The Tauranga Woodcrafter's Club

Issue 215

December 2010

President:	Doug St.George	573 8399
Vice President:	Peter Seaton	576 8083
Secretary:	Tas Davie	576 8066
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Wood Person:	Mike McCarthy	575 2991
Club Electrician:	Graham Harwood	544 2344
Committee:	Barry Kenworthy	533 3747
	Harry Bimler	572 2071
	Grant Parker	544 9373

Club Meeting:	3rd Saturday afternoon of each month 1.00pm at our Clubrooms.
Clubrooms:	16 Yatton Street Greerton Tauranga.
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Secretary E-mail:	Tas Davie tasd@actrix.co.nz
Club Website:	www.taurangawoodcraftersclub.org
Next Meeting:	December 18th, 2010
Group on duty	Group 5.

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Next Month's Demonstration;

Group Five (Scrollsaw group) will demonstrate their skills on scrollsaw work.

FROM OUR PRESIDENT



CHRISTMAS CHEER

The spirit of the festive season pervaded our December meeting, with a sumptuous afternoon tea and warm good wishes all round. The Club feels to me to be in good heart, with plenty going on and good positive communication in all areas.

The new Toymakers Group has hit the ground running, with Roy Tregilgas taking on the leadership and a veritable assembly line of trucks under way.

The new Show Cttee members are Peter Seaton, Mike McCarthy, Harry Bimler, Roy Tregilgas and Selby West. They have a strategy to explore some options in terms of scale, venue, costs, a possible joint event with Rotorua Club, and the idea of a strategic partnership with a business. Out of that will come a recommendation to the Club for action, let's commit to giving them every support.

The question of how and where to sell our craft is always in front of us. Two possibilities have appeared; an invitation to have a stall and demo at the Home-show in Oct, which Peter is checking out, and an inquiry into how to get involved in



The Tauranga Woodcrafter's Club
Is a member of the
National Association of Woodworkers

the Cruise Ship Tourist market, which Mike will look in to.

Group 5 will provide the programme at our January meeting.

I wish you all a wonder-filled Christmas and a wonderful summer.

Doug St.George.



Meeting Report

At our committee meeting we discussed whether we wanted a Show next year, and decided to put it to the members at our full meeting. We will not have a committee meeting in January 2011.

We had 36 members at our full meeting. When the Club was asked if they wanted a Show in 2011, there wasn't a lot of response, but it looks like we will have one. Doug said for a successful show, the members need to support it, as it is getting harder to get grants for the Show.



There were two bowls by Lawson Worsnop, a clock by Grant Parker, and the intarsia by Barry Kenworthy. Jacob also had one of his little motion toys, that you turn a handle to make it move, but I seem to have missed taking a photo of it. Jacob did the critiques.



Our Demonstrator today was Doug St George, and he showed us how to put flutes into a bowl using a router and the lathe indexing head, as

seen here.

Here is the work he achieved from the above photo, though he said he would put in more flutes between



these ones, at home. He will then turn the centre out to make his bowl. He said he also had some work to do to finish the base too.

Ian Dawkins won the raffle.

We finished the year with a very nice afternoon tea.

Selby West



From the Editor's Desk;

Hi everyone,

Well it's near the end of another year (where has 2010 gone!!)

My Wife and I would like to take this opportunity to wish you all a very Happy Christmas and a bright and prosperous New Year. I hope you enjoy reading the Newsletter each month, as I do, putting it altogether. My wife spends several hours after I have compiled it, proof reading it.

I have gone back to the Group numbers, as I had a request from one Group Leader who wanted it this way. Well I guess it is easier to identify the Groups. So much for the suggestion from one of our committee members saying "Why have Group numbering .

A big thank you to Morry Lawton and Geoff Warth for providing me with the photos of this month's Group four meeting. Morry has also sent me photos of other Group Four meetings too.

Selby West Selby@actrix.gen.nz



Group Reports

Seth Douglas Ph. 576 5815

Group one; Woodcarvers

Eight members attended. With the "Cat" project substantially completed, members discussed a project for the New Year, and decided on carving a man's head. A relatively difficult sculpture, but after examining detailed illustrations of two types available, there was surprising enthusiasm!!

In between Group projects, other carvings are under way; Tom- a Mahogany sculpture, Alan- a mask, Jean – Celtic spoons, Ken– a relief carving in Kauri.

In the afternoon work was resumed on the three new carving tables, started earlier in the year, but put aside, so we could tackle the Bethlehem College Shield. (This latter was completed and presented to the College 30th November) The carving tables will be given priority over the next few meetings.

Smile carvers, and have a happy Xmas.

Next meeting 10th January 2011

Ken Hawkeswood Ph. 5780074

Group Two; Woodturners

Season's greetings. May you all have a Happy Christmas and a Bright and prosperous New Year. Many thank you to one and all for your help and patronage throughout the year. I am very much obliged. With your help again, May we also have a grand year throughout 2011.

Ten of us, our Hosts Audrey Meyer and Geoff Atkins, with Ron and Sheila Buckle, Selby and Phyllis West, Jack and Ngaire Williams, Denis Toovey and I met at Audrey and Geoff's new home at the "Lakes" on Tuesday 14th December 2010 where they put out a sumptuous spread. Thank you Audrey and Geoff for a great evening. It certainly was grand. That has completed the Group Two's meetings for 2010.

We hope and wish that Harry Bimler's wife has a speedy recovery after her heart attack. Paul Grainger-Allan put in his apologies. His granddaughter wasn't well and Paul's wife was caring for her, so they weren't able to attend. We wish Doug Duke a speedy recovery.

N.B. there is no Group Two meeting, in January 2011.

Group Two meets again at the Clubrooms on Tuesday, 8th February, 2011.

Group Three; Woodturners

Eight met at the Clubrooms on Saturday, December 4th 2010.

Jim Reilly had an interesting demonstration, where he demonstrated turning tools, and the "how's and why's" to utilize and get the benefit out of his particular tools. Over morning tea, Roy Tregilgas came up with ideas that could help with sales of the Club members wooden products. Harry Bimler stated that the Committee were already working on that very same subject. The exchange of gifts completed the session for the year.

We wish you all the very best for Christmas and the New Year. Season's greetings to you all.

N.B. there isn't a Group Tree meeting in January 2011

We meet again on Saturday, February 2011 at the Clubrooms

Seth Douglas for Jim Reilly 577 9574

Group Four; Woodturners

There were fifteen members at our December gathering at Colin Morrison's Home in Te Matai Road. Colin has a large workshop with all the machinery one would need.

His Woodlathe is in a separate room, although Colin turns some of the very small wooden

parts on a engineering lathe.



On the display table, Colin had two 750 Kenworth Trucks, one with a trailer, a Bobcat, a Log Skidder and a Hummer Truck. The Hummer Truck-185 parts are all made individually of





wood. There are no metal parts. All the plans are from America at about US\$9 Dollars a set.



Around Colin's workshop we had a look at his Woodlathe which has a gearbox attached so he can control the speed of the lathe,



without changing the belts on the pulleys. We had a look at Colin making small wooden parts using a small router attached to his engineering lathe. Plus how he made a jig for putting

"Cross ribs" tyre thread patterns on wooden wheels using a bench saw.

At our "Show and Tell" I made a Marin spike from wood unknown, Morry Lawton turned a platter from Black Maire, John Adnitt had a bowl out of Flowering Cherrie, Rod Tregilgas showed us his first attempt at piercing a design on a bowl in which he accidentally went into the base of the bowl. His next attempt he completed the design, put the bowl back on the lathe to finish the base, and the bowl flew into many pieces - Now for a third attempt!!!

The next meeting for group 4 will be on Tuesday 1st February 2011 at 1pm at

Wishing Group 4 and all Club members a very Merry Christmas and a happy New Year.

Mike Harold Ph. 575 0767

Group Five; Scroll saw and Intarsia;

On the 1st of December, eleven of us ventured over the Kaimais to Manawaru, to Jacob and Raewyn von Holzen's home, where we were joined by two members from the Cambridge Woodturners Club. We were pleased that Doug Duke was able to join us for the day. After morning tea Jacob repeated the demonstration on "Marquetry using a Scroll saw" that he did for the NAW AGM, for my benefit as I had been unable to watch it at that time, also the new members of our group, and others who had not been at the AGM. In the afternoon Jacob passed on some tips on the use of a router. He showed us how he makes the mouldings to frame his pictures, and also demonstrated making the tiny quarter-round beading for his music boxes using the router and a small saw powered by an electric drill.

Our thanks to Jacob and Raewyn for their hospitality and for what was most informative and enjoyable day.

Our next group meeting will be on Wednesday 5th January, 9.30am at the Clubrooms.

Don't forget we are the duty club for the main club meeting on 15th January. Please bring your scroll saw and a project to work on, as well as the usual afternoon tea.

Laureen Tubby 572 0104

BEGINNERS GROUPS;

I didn't get a chance to look in on the Turners, but they produced plenty of shavings and Barry and Ian were kept busy, with several learners. The Cabinet-makers had a good look at the construction of a new mahogany clock-case, which I had made for Gary Watkins. We fitted the back for this, and then had a session on the various joints used; mortise and tenon, half-lap, dowel and biscuit-joint.

We will not meet in January, so our next meeting will be 19th Feb. at 9-30 am. We will try our hand at the mitre-joint and a few other things.

Doug St.George. 573 8399

Toy Making Group.

The toy makers group meets on the 2nd Saturday of the month at the Clubrooms 0900 to 1200 hrs. As the next meeting Saturday falls within the January holiday break, it was decided that there will be no January meeting, and we will reconvene on the Saturday the 12th Feb 2011.

Our activities this month were centred around the organising and material supply for 5 wooden trucks of the same pattern. As each truck has 10 wheels there are over 50 wheels to be made (plus a few spares for flat tyres) and although we have managed to ruff out that number, we will now have a little lathe work to do, to tidy them up. Other parts are also in the pipeline ready for assembly. However, it is remarkable that the amount of sawdust and chips to be cleaned up amounted to more than the quantity of the finished product. During a cuppa to slake the thirst caused by the sawdust, we managed to invoke Roy Tregilgas as our leader and he will take over from the new year. Thanks Roy for being malleable and accepting this position. Thanks to Mike for the biscuits and also to Group 3 leader Jim Reilly who gave us some wheels for our projects. Also to Seth Douglas for the use of his wheel cutting saw and to Selby West for the loan of some books of plans for future toys. In all, a busy morning and we wish to welcome to any new comers. Plenty of activity, and wear old clothes

Tas Davie

group's aim is to make toys to be sold by the Club at our Annual Exhibition. Any remainder to go to our "Toys for Christmas" so we need to keep our goal to the fore.

If you don't feel up to producing any toys, have you thought about just making some parts, painting someone else's toy. Give it some thought. It seems as if we may have a hard year ahead economically, so lets thrive for a record next Christmas.

Jim Reilly

Do you print your Newsletters off from your e-mail? Or do you just read them from your computer? If your printer has some means of automatically printing both sides, (duplex printing) this is no problem and you get the Newsletter as it should be. If it just prints the whole Newsletter on just one side, this makes a very bulky Newsletter, and wastes paper.

You can set your printer to print all the odd pages- 1,3,5, etc. making certain you put the comer (,) between each number, and print these pages, then put the paper back in the print in the correct way to print the other side- set the printer to do the even numbers-2,4,6, and print these pages. This may seem a lot of messing about, but it will save paper, and having a big Newsletter. With my first laser printer, when I was printing the Newsletters out, I had to print page one of all the Newsletter, then put them all into the printer to do page two. Having a duplex printer of course saves all this, and makes my job of printing the Newsletters for mailing a lot easier.

Selby

TOYS FOR CHRISTMAS



Although the Club now has a "Toy Group", it will not change the need for Club members to make toys which the Salvation Army distribute. The Club

SCROLLSAWS

By Jacob von Holzen

CUTTING;

It is important to try to stand or sit or in a relaxed and comfortable position when sawing. You are supposed to be enjoying your work. Just hold down the workpiece onto the table enough so the blade does not lift it on the upward stroke. Do not hurry the work into the blade. (More blades are broken because of this fault than any other reason.) Let the blade cut at it's own pace. Practice will soon teach you at what speed your blade will cut more comfortably. Each material is different, some will cut more easily than others.

A comment I hear often is "My saw will not cut straight, it tends to wander off to one side". With practice you will learn to compensate for this trend. It is good practice to try each new blade on a piece of scrap wood to see how true it cuts. If the blade cuts way out of true, I take a pair of pliers and bend the blade slightly just below the top clamp and also just above the bottom clamp in the opposite direction of it's bias. Usually this does the trick. Do not over bend. Just a little at a time, until you are satisfied with the results. If the blade only runs off true slightly don't worry about it.

Sawing with the grain (ripping) in timber you will experience more blade resistance and slower cutting than when cutting across the grain (cross cutting). Take care when changing direction from ripping to cross cutting and hold back a little on the turn as not to overshoot the corner. A little practice will soon tell you when to stop moving the workpiece forward, and to start your turn. Anticipate what the blade will do and compensate before you are way off the line you are sawing on.

Resist backing off if you have gone off the line, and into the work side of the design. Curve out gently and get back onto the line in a gently sweep. If however, you stray into the waste side of the line, back off to where you started to stray, press the workpiece sideways onto the blade, on the side you want to get back onto the line, move the work slowly forward until the blade teeth grip the side of the cut, and then you can relax the sideways pressure, and proceed as normal.

Whether you cut on the line, or just touching the line on the waste side is your choice. Most of my designs, I have drawn with a black fine tipped ball point pen, and I cut down the centre of the line. I'll be honest, this is not always easy to do. If the design is shaded in, I cut on the waste edge of line.

Before you attempt a serious project, I suggest you practice some basic cuts on some scraps of 6mm M.D.F. say about 150mm square; it has no grain and will cut at the same speed in any direction. Practice on wood when you are more confident, because as mentioned earlier, wood will cut faster across the grain, than with the grain, so it requires more control.

Back to the practice pieces. Draw a few straight lines, wavy lines, zigzags, half circles, squares, rectangles, and a few piercing cut-outs etc. Practice cut until you are able to



follow each line accurately and feel confident enough to start your first project.

YOUR FIRST PROJECT;

You have done all your practice cutting and are now eager to start on your first project. The design has been chosen, and the timber selected. Fit a suitable blade for the thickness of the timber to be used. As a guide I will give you the blade sizes recommended by "Hobbies".

00	veneer
0	fine overlay
1	3mm wood
2	4.5mm wood
3	6mm wood
4	9mm wood
5	12mm wood
6	18mm wood
7,8,9,10,11	for multiple cutting and various thicknesses of wood etc. and hard board.

This is only a guide. If you use a blade larger than a no.3, you will not be able to turn a tight corner without nibbling from more than one direction to get around. This can result in untidy cutting. If your Scrollsaw is designed to take only coarser blades, cut to the corner, then back up a few millimetres and cut a arc around in the waste wood, and finish the corner from the other direction. This takes time, and not taking care can result in a messy corner. One reason why I prefer to use finer blades.

For other than cutting veneer, I use a No. 2 blade for all wood up to 10mm thick. The No 2 blade results in a fine smooth cut which requires no touching up. Maybe it will take me a little longer to cut thicker material, but the finished result is worth it.

Again I remind you that the blade is always fitted with the teeth facing downwards, so it cuts on the downwards stroke. Fine blades can be tested by lightly rubbing your finger along the teeth edge to determine as to which way the teeth are facing.

Arranging the design;

Cut the design into its separated components and arrange on the timber, remembering the grain direction of each piece Either glue or tape each piece to the timber. Any pieces which are straight sided I cut to their exact size on the circular saw, before I tape on the design. I cut duplicate pieces in pairs where ever practicable, such as box sides and ends, and any other parts of the design which require more than one of the same. Tape the two pieces together with the face sides inwards and cut out together. This saves time and both parts will be identical. Any piece which has a straight side, fix this side to a machined edge of your timber. This saves having to attend to the edge after Scrollsawing is complete.

When a design has cut-outs, holes need to be drilled to allow the blade to pass through. I use a 1/16 (2mm) drill in my drill press for this. Plan where you drill the holes, keep within 2-3mm of where you will commence the cut. Near a corner or at the end of a point are ideal places to places to drill.

End of part 3.

Tracing our Club's History

January 2000; I notice that Ron Buckle had a series of articles in the Newsletters in the 1999 year, on health and safety in the workshop, and part 7 (final) was in this Newsletter. There seemed to be some members contributing then, so why not now!!!

February 2000; The Newsletter is to carry on as is with a couple of minor changes until otherwise notified. There was a call for articles for the Newsletter!!!

March 2000; In this month's Sawdust and Shavings, Jim said he decided he had had enough of all the containers of various wood polishes, and put them all into one container mixed with a little vegetable turpentine and now there is one tin of unique polish. He also invested in a Microtone air filter a couple of month's ago, and was completely blown away with what had been filtered out of the air in that time.

April 2000; Our new committee was; President- Ivan Watchorn, Vice President-Graham Williams, Secretary-Derek Kerwood, Treasurer-Morry Lawton, Newsletter Editor-Ian Clark, Committee-Ron Buckle, Selby West, and Mike McCarthy. I notice that Angelique was still doing the typing etc. and still the Editor!!

September 2000; This was the first Newsletter that Ian Clark was in control, he had a lady type out the Newsletter, getting it photocopied.

April 2001; the committee this year was the same as the previous year, except we had a new position of Workshop Manager. I was appointed that position. Ian Clark our Newsletter Editor had obtained a photocopier by this time, and was doing his own printing, after he had typed out.

September 2001; Our Annual Show was held in September. There was no lucky dip this year, due to manning it, but it was replaced with a Club table. Ian Clark was the Show Convener.

November 2001; Jack Bradstock had a article in the Newsletter on making wooden wheels, using a jig on the bandsaw and finishing them up on the lathe, using a home made screw chuck.

December 2001; Members were invited to an informal get together at Morry and Thelma Lawton's home, to finish the year off.

January 2002; An article in this Newsletter titled "WHICH ARE YOU"

Are you the active member, the kind that would be missed, or are you contented your name is on the list.

Do you attend the meetings and mingle with the flock, or do you stay at home and criticise and knock.

Do you take active part to help the work along, or are you satisfied to be the kind that just belongs.

Do you push the cause along and make things tick, or leave the work to just a few and criticise the "clique"?

There's quite a programme scheduled that I'm sure you heard about, we'll appreciate it if you too, will come and help us out.

Think it over, Brother, you know the right from wrong- are you an active member, or do you just belong?

March 2002; Club sales from the Elms Garden Festival were very good. Geoff Atkins joined the Club at this meeting.

April 2002; we had a change in our committee as follows-**President**- Graham Williams, **Vice President**-Mike McCarthy, **Secretary**-Derek Kerwood, **Treasurer**- Merv Griffin, **Newsletter Editor**-Ian Clark, **Wood Person**- Mike McCarthy, **Library**- Jim Reilly, **Workshop Manager**- Barwich Harding, **Committee**- Morry Lawton, Peter Steward. **Housekeeping**-Selby West. I was also presented with a certificate of appreciation for what I had done in the Club, which was a big surprise to me. There was a free bus to the National Woodturning Exhibition in Putaruru.

October 2002, Our Annual Show held at the Greerton Hall on the 11,12,13 October. There was not a lot about the Show reported.

April 2003; New Committee; **President**- Mike McCarthy, **Vice President**- Gary Watkins, **Secretary**-Geoff Atkins, **Treasurer**- Merv Griffin, **Newsletter Editor**-Selby West, **Librarian**-Jim Reilly, **Workshop Manager**-Barwich Harding, **Wood Person**-Mike McCarthy, **Committee**-Barwich Harding, Milan Bacica. This was Ian Clark's last Newsletter.

May 2003; My first Newsletter, and except for getting the printing done on Ian Clark's photocopier, I was doing my own typing etc. My Wife was my proof reader, and still is

June 2003; saw the first changes, -one of many- I made in the format of the Newsletter. This is the advantage of having your own computer, and being able to experiment with different ideas, to get things right.

August 2003; I note in my editorial I commented that I hadn't meant to change the front page, but after accidentally deleting it on my computer, decided to go for a complete change. I had also bought my first laser printer to do my own printing of the Newsletter too.

October 2003; The Club had its first Annual Show at Baycourt, which was convened by Jim Reilly. As some of the Newsletters after the Show are missing, I could not report here how this Show went.

March 2004; I started getting the e-mail addresses from members to start an e-mailing list. Dick Veitch from the South Auckland Club spent an hour with me setting it up.

April 2004; Committee for this year is- **President**- Mike McCarthy, **Vice President**- Gary Watkins, **Secretary**-Graham Williams, **Treasurer**-Geoff Atkins, **Newsletter Editor**-Selby West, **Librarian**- Jim Reilly, **Workshop Manager**-Barwich Harding, **Wood Person**-Mike McCarthy, **Committee**- Barwich Harding, Milan Bacica.

October 2004: Our Annual Show was again held in the Baycourt Festival Hall. There doesn't seem to be any report on it.

April 2005; Committee for this year- **President**- *Not Filled*, **Vice President**- *Not Filled*, **Secretary**-Graham Williams, **Treasurer**-Geoff Atkins, **Newsletter Editor**-Selby West, **Librarian** Jim Reilly, **Workshop Manager**-Barwich Harding, **Wood Person**-Mike McCarthy, **Committee**- Milan Bacica, Barry Kenworthy, Mick Powell, Ian Dawkins, Ken Hawkeswood. Two new Life Members were appointed at the AGM- Jacob von Holzen & Ivan Watchorn.

May 2005; Ken Hawkeswood consented to take over the job as our new President. We still didn't have a Vice President. There was no club meeting this month, as the Club

had a full day of demonstrations, with Ian Fish and Sorby's demonstrator Clive Brocks. The committee still had their meeting in the morning.

June 2005; Our new President introduced himself, telling the members a bit about the various Clubs he had been in before coming to Tauranga.

October 2005; The Annual Show was discussed, and it appears it made a profit again. People don't seem to realize they could buy articles there, and didn't have ready cash with them.

February 2006; Seems like I ran into trouble with Jim Reilly, making some spelling mistakes in his column

April 2006; AGM time again. It appears that there were no takers for the President and Vice President again this year. Ralph Harding became our new Secretary, and the Treasurer's position was not filled on the day also, so we had a very sketchy committee. Ralph also took on the role as Workshop Manager.

May 2006; Ken Hawkswood introduced Ivan Watchorn who volunteered to be President, and Lawson Worsnop Vice President. Fred Lawrence agreed to be Treasurer.

June 2006; there was a letter sent to the Club from Doug St.George which was published in this Newsletter, in which he stated *"In May I decided to attend the monthly Club meeting, something I don't usually do". "I understand there are some 90 members in our Club. That means that around 60 members vote with their feet each Saturday, by staying away—and I am usually one of them" "Again, I think this may tell us something about what we 'we woodies' want, and what we don't want, from our Club."* He went on to say among the business, was a request from the "Elms" for our Club to help with the authentic reconstruction of their picket fence. Within a few moments about eight men had volunteered to help. Our President remarked, "That was a bit different than trying to get a Treasurer!" He said it had taken a month and, I suspect, a good deal of arm-twisting, to fill the positions.

Back to the Saturday meeting;

There were thirty-odd members present, about the usual number. We spent an hour or more dealing with minutes and motions, correspondence and accounts etc.

We were rewarded for our efforts with a good display of member's work and a nice afternoon tea.

Selby West

New member, Rob Smith, would like to know if any member in the Club has built a Grandfather Clock!!! If you have, could you please contact Rob; rob@bopis.co.nz

Hydroponic Developments Ltd 7 Smiths Road Tauranga

Ph. +64(7)576 9651, Fax +64(7)576 9652, <http://www.hydrosupply.com/>

The woodcarvers are looking for some bench vices for their carving tables.

THE TAURANGA SENIORNET CLUB

Where Seniors learn Computing from other Seniors

Where are we?

Our Learning Centre is at Unit 70, Historic Village, 17th Avenue, Tauranga. That's just uphill from the now-closed Wickham School. We have our own drive-in entrance. Turn right once through the gateway and then park.

Quality Woodworking Tools Ltd

3/11 Amohia Street, Kapiti Lights
Paraparaumu 5032 Phone 04 297 0976

Dave Hardy runs a small dedicated Woodworking Tool store in Paraparaumu, specialising in good quality hand and power tools, and has recently become the New Zealand importer of Ashley Iles

For Sale

Log seal (the new name for Mobil CER)

\$5.50 per litre

Robert Thomson Ph. 576 3960

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Dyco Combination
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Purchased second-hand 7 or 8 years ago Never used.

\$450.00

Contact

Keith Wilson

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Pyes Pa

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Club/Guild Newsletters;

This Club/ Guild aims to assist members to improve their woodworking skills. Not all such activities occur in our Club premises, and some activities or events are promoted through this Newsletter and others directly to members in some other ways, but they are still Club/Guild activities, please support them. These activities may include personal and group tuition of members by other members (we all try to help one another for the benefit of the Club/Guild in this way) sessions in member's workshops, wood-gathering, events promoting our activities to members of the public, and other such